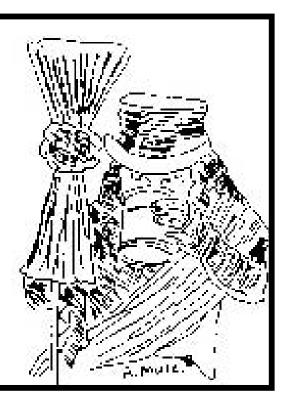
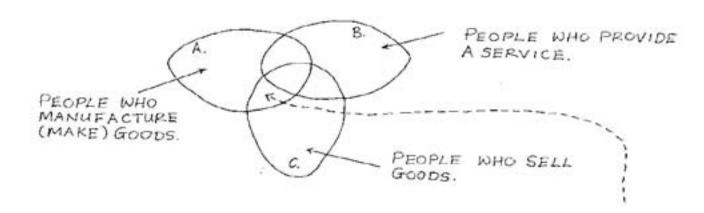
No 147 P.CHAMBERS: UPHOLDER AND UNDERTAKER
We manage funerals and provide mutes, pall-bearers, coffins and funeral carriages.
Our horses have the best black plumes and harness.





Investigating the work of all the people who lived there.

This activity was developed by Alan Farr, Stuart Scott and Emma Fearnham at Central Foundation Girls' School in Bow in about 1986. We used street directories for 1817, 1846, 1906, 1963 and 1984, as well as maps, drawings and photographs of the street and surroundings over the period we were studying. We were at the time interested in the new (as it was then) development of Docklands. We hoped the activity would animate the lists of names in the directories and census returns. Pupils later visited the houses they had studied (we chose part of the road that had not been rebuilt, nor bombed), talked to the present

inhabitants about the people who had lived in their houses, and then developed their own card sets for nowadays (1986). Since this activity was first disseminated it has been adapted to streets all over Britain. There was enough uniformity in the trades of most areas at that time to mean that many of the pictures and captions could be adopted. This is of course "Integrated Studies", a happy mixture of history and geography, which stimulated a lot of creativity

C6 Ramadeu, C. it I. Colour materi 29 Rovill & Grayling, Tallekan, S. at social 107 Worms, A. Mercer & lines droper 111 Band & Son, iFire park, K. neversleve 112 Marshrey, C. Saglieddine wor-town 113 Gudgeon, B. Saddie & harness scales 117 Verton & Son, Apprehens & scales 118 Aiderton, John, Charreninger & factor 121 Beartt, Sem. Mercer & lines droper 123 Sell, James, Characteringer & factor 124 Gibbs, Win. Tea dealer and gracer 125 Handsbourge, W. Tebeson & souffman.

in those heady times before National Curriculum dampened our enthusiasm. We are putting it online to celebrate the new invitation from QCA to be creative so we hope you will find it helpful in developing something for your area. We have provided the picture cards, the activities and the grids and pie charts for recording information. You will need to obtain the street directories for a suitable street in your area. If you develop picture cards for other occupations please send them and we will add them to the activity.

The webaddress for this activity is: http://www.collaborativelearning.org/whitechapelroad.pdf This activity was last updated 31st October 2018

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

Supporting a cooperative network of teaching professionals throughout the European Union to develop and disseminate accessible teaching materials in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885 Website: http://www.collaborativelearning.org

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

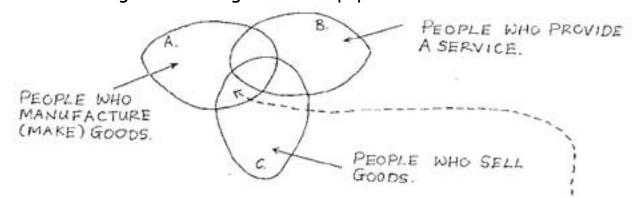
The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available by post or internet: "PAPERCLIP'.

- *These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for assessment of speaking and listening and other formative assessment.
- *They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.
- *They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.
- *They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.
- *They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.
- *All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Here is some information about about the people who worked in part of the Whitechapel Road in 1817. You have a map, a street directory, and some cards describing some of the people.

ACTIVITY ONE

Draw a Venn diagram on a large sheet of paper and label it like this:



ACTIVITY TWO

Read the cards and place them in the correct area on the Venn diagram

For instance Mr Ramsden makes candles at 96, Whitechapel Road and sells them too. You will need to place him in this area of the diagram. This is where people who sell goods and people who manufacture goods overlap.

ACTIVITY THREE

Use a tick chart to record the information. Write the date 1817 and the name of the road. Add up the number of ticks for each category.

Date of record		or :turing	ind :turing	g a and selling	nly	j a inly
Street number	Trade carried on	Making or manufacturing only	Selling and manufacturing	Providing a service and :	Selling only	Providing a service only

ACTIVITY FOUR

Now record this information on a pie graph, which has been divided into thirty segments. Each tick equals one segment. For example you use one colour to shade in the correct number of segments representing "Selling Only". Remember to complete the colour coding of the key.

KEY		
	Selling only	$ \times$ \times \times \times \times \times \times \times \times
	Selling and manufacturing	
	Providing a service and selling	
	Making or manufacturing only	
	Providing a service only	
TTVTTV FTVF		The state of the s

ACTIVITY FIVE

Now study the street directory for nowadays. Starting at No 197 complete the tick chart for the first thirty premises. Record the information on the pie chart.

ACTIVITY SIX

Here are some generalisations or statements about what we have been studying. Some are true and some are false. Write the true statements down and add some (maybe five) of your own.

"In 1817 most people were selling goods which they made/manufactured themselves."

"Nowadays most premises/buildings are used for only selling goods."

"In 1817 no people provided a service."

"Between 1817 and now there is a change from people who made, and sold their goods, to people who only sold their goods."

"Between 1817 and nowadays there is a change from people who made but did not sell their goods to people who are only involved in selling."

"In 1817 Whitechapel Road mainly served the City of London and the docks."

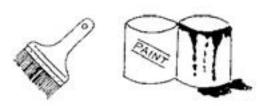
No 112 C. MEMBREY: STAFFORDSHIRE WAREHOUSE

We stock earthenware milk pans, pancheons and jugs. We also stock best bone china, cups, plates and saucers. We have shepherdesses and pairs of dogs. The Staffordshire ware comes to us on the new canal.

No 99 KEVILL AND GRAYLING: TALLOW CHANDLERS AND OIL MEN: We make cheap candles from lamb fat and white candles from paraffin. We also sell lamp oil and firewood. We have spoke wood from Epping Forest for bakers' ovens.



No 96 RAMSDENS: COLOUR MAKERS We mix different coloured earths with lead and lime to make paint, which we sell to housepainters and decorators.



No 111 BOND AND SON:

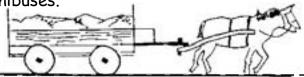
WIREWORKERS

We make and sell items made from wire.

We make bell wires for housebells from the Whitechapel Bell Foundry. We make hawsers, cages and netting for ships. We make sieves for shops and kitchens.

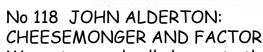


We make, sell and repair saddles and harnesses. A lot of pack horses and carriers' carts travel out of the docks. We also provide harnesses for brewery, coal and other heavy wagons including the new omnibuses.



No 117 VENTON AND SONS:
APPRAISERS AND AUCTIONEERS
We value paintings, carpets, china and

glassware imported from India and China. These valuables are often sold in lots at our auctions.



We mature and sell cheese to the city, shops in the West End and to shipping companies. Some of our best cheeses come

from Lea Valley fields. We stock cheese with a thick rind that keeps well on long voyages



No 107 A. WORMS: MERCER AND LINEN DRAPER

We sell bed linens and cloth for underclothes. We also sell muslins, cottons and fine quality silks to dressmakers. We buy our best silks from the weavers in Spitalfields. We stock best Nottingham lace and a big selection of ribbons.

http://www.collaborativelearning.org/whitechapelroad

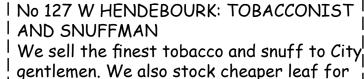
No 121 SAM HEWITT: MERCER AND LINEN DRAPER

We sell fine quality bed linens, underclothes and handmade silks to dressmakers. Our best silks are made by the Huguenots from Spitalfields.

No 123 JAMES SELL:
CHEESEMONGER AND FACTOR
We mature cheeses from local farms.
We sell the cheeses to the city shops
and to ships. The
cheeses are stored
in barrels. They keep
well for several months.

No 126 WILLIAM GIBBS: TEA DEALER AND GROCER

We sell the finest teas. They are brought by the East India Company ships from China and the new tea plantations in Assam and Darljeeling.



gentlemen. We also stock cheaper leaf for the men and women in the docks. The tobacco comes from Virginia and the Dutch East Indies. We sell clay pipes made in Plaistow.



No 128 J WHITE: BOOT AND SHOE MAKER

We make and repair boots for workers in the docks. They are made from hides slaughtered at Smithfield and tanned in Bromley by Bow.

| No 129 CHARLES BERRY: CORN DEALER | AND SEEDSMAN

We sell wheat and barley from Essex and Suffolk to the millers in Wandsworth and Southwark. We also sell the flour to local bakers.



No 131 E GANDER: TIN PLATE WORKER AND IRONMONGER

We work with tin-plate and iron. We make pots, pans and pails. We sell a lot to emigrants going to the colonies in Canada, Australia and

Tasmania.

No 141 PRICE AND CO: BRUSHMAKERS We make brushes from birch and hazelwood. The wood comes from coppices in Epping Forest. The hair comes from grooms in livery stables. We have a big range of brushes for sale in our shop.



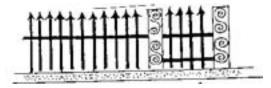
No 143 J.L.TOPPING: GROCER AND TEA DEALER

We sell general foodstuffs such as dried beans, peas, flour, oats and sugar. Most are bought for ships' supplies and for export to colonies.



No 144 J. BROMLEY: FURNISHING IRONMONGER

We make up fireplaces, balconies, gates and railings. This decorative ironwork is bought by rich householders for the new houses in Mile End and Islington.



No 146 ARTHUR HILSHAM: SURGEON

| AND APOTHECARY
| For a small fee, I pull
| teeth, lance boils,
| amputate limbs, take
| out kidney stones
| and mix up medicines.
| There are many
| accidents to attend
| at the docks.



No 147 P.CHAMBERS: UPHOLDER AND UNDERTAKER We manage funerals and provide mutes, pall-bearers, coffins and funeral carriages. Our horses have the best black plumes and harness.



No 148 JOHN BOWEN: CORN CHANDLER AND SEEDSMAN

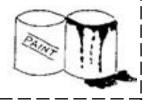
We sell seeds to emigrants leaving for the colonies and also send orders from those alreadly settled. We also sell oats to feed horses, hay, flour for bakers and malt for brewers.



No 149 RICHARD AND HENRY FIELD: OIL AND COLOUR MEN

We make up and sell dyes to the silk trade and paint to city decorators. We also sell lamp oil and sperm whale oil. We sell the earths to those who make barn paint.





No 150 JAMES HINCHCLIFF: CABINET AND CHAIR MAKER

As a skilled craftsman, I make fine furniture, chairs, corner cabinets, sets

of drawers and desks. I sell to city merchants and rich landlords in the West End who rent houses to quality of folk.



No 151 JACOB PARSEY: STATIONER AND PAPER HANGER

We make and sell fine paper. We also make vellum from sheep skin.
We sell paper to decorate

the new houses being built around Mile End and London Fields. We also sell some books. and bind them in leather for our customers.

No 175 JOHN YOUNG:

CHEESEMONGER AND FACTOR

We specialise in preparing local cheese for ships stores and for the colonies.

We have our own cooper to make the barrels for the cheese. It keeps well even in hot

weather.

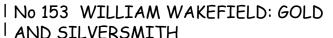
No 1 THOMAS HAMMOND: GROCER AND TEA DEALER

We sell finest teas to City merchants and cheap teas to local shops. We also supply general foodstuffs: dried peas and beans, flour and oats to ships.



No 173 WILLIAM PORTER: WINES AND BRANDY MERCHANT

We import French brandy and wines from Bordeaux. We sell our wines to city merchants and country gentlemen. We also sell cheap wines and spirits to local public houses and inns.



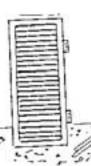
We silver plate knives and forks. We sell pewter tankards, plates and best Sheffield carving knives. We also make and sell rings and necklaces. We buy old gold or silver.







No 179 JAMES JANES: VENETIAN BLIND MANUFACTURER



We make the new Venetian blinds from best pine from Norway. We sell them to fashionable houses across London. We still make wooden shutters and window sashes. My neighbour casts the lead weights for the sashes.

No 60 HAYWARD AND TURNER: FLOOR I CLOTH MANUFACTURER

We make floor cloths to protect carpets and furniture. The cloths are made of jute and hessian. We sell them to owners of houses who leave them empty for some of the year.

