Tudor Entertainment

Developed by Steve Cooke. This is a clues activity for groups of three. The instructions for pupils are on page 6.

Webaddress for this activity:

www.collaborativelearning.org/tudorentertainment.pdf

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COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages. 17, Barford Street, Islington, London NI 0QB UK Phone: 0044 (0)20 7226 8885 Website: http://www.collaborativelearning.org

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops, swapshops and conferences throughout the European Union. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of oracy. They provide teachers opportunities for assessment of talk.

*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

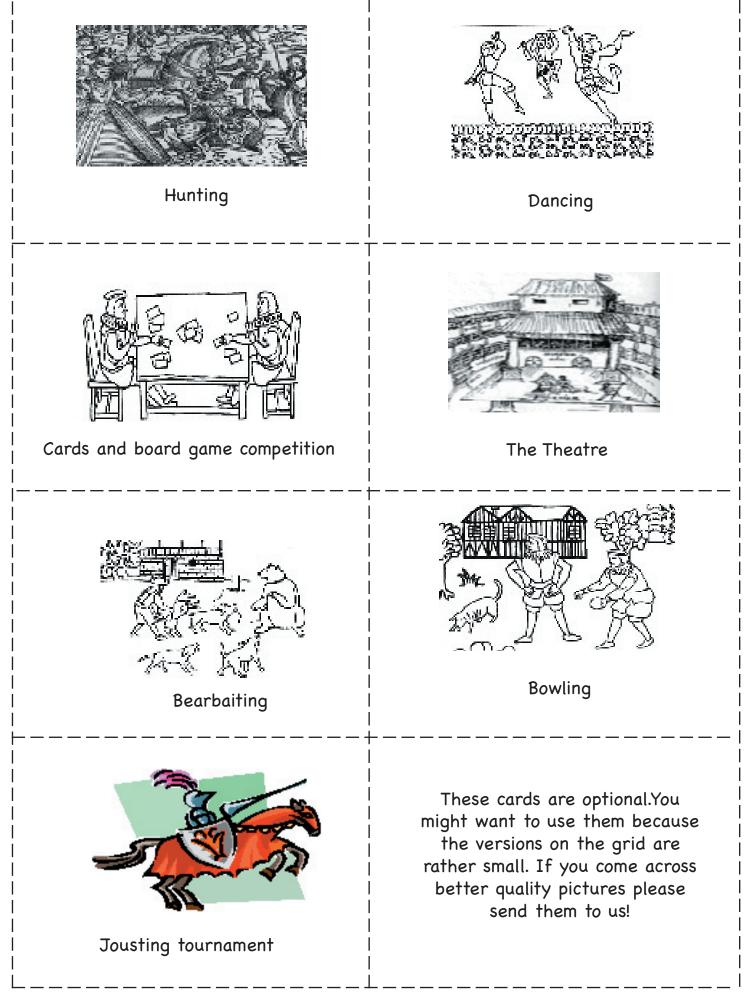
*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom

*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work more effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Tudor Entertainment



	Who took them	Arthur	Ann	Robert	Alan	Mary	John	Marian
	Time	7.00 am	8.00 pm	8.00 pm	10.00 am	7.00 pm	12.00 noon	11.00 am
	Activity	Hunting	The Theatre	Bear- baiting	Bowling	Dancing	Cards and board game competition	Jousting tournament
	Acti							
Tudor Entertainment	Date	MONDAY 1ST APRIL	TUESDAY 2ND APRIL	WEDNESDAY 3RD APRIL	THURSDAY 4TH APRIL	FRIDAY 5TH APRIL	SATURDAY 6TH APRIL	SUNDAY 7TH APRIL
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SATURDAY 6TH APRIL			
SUNDAY 7TH APRIL			

Tudor Entertainment	Tudor Entertainment
Clue Sheet 1	Clue Sheet 2
Two dove often oning to the been boiting about they are	The dance starts at seven o'clock in the evening.
going to go to a dance.	The play starts an hour later than the dance.
James is going to go hunting two days before they go to the bear-baiting show.	James and Alfred will have to wake up very early for the hunting.
On the last day of his visit James is going to see an event which involves horses.	The bowling starts three hours later than the hunting.
Alfred is going to take James to a bear baiting show on Wednesday.	The jousting tournament starts an hour later than the bowling.
Alfred and James are going to go to the theatre the day lafter they go hunting.	The card and board game competition starts an hour later than the jousting.
On the day before they go to the dance James and Alfred are going to play bowls.	The bear baiting takes place in the evening.

Tudor Entertainment	Tudor Entertainment
Clue Sheet 3	
Ann does not like anything involving horses.	Instructions
John likes playing games with dice.	Tomos and Alfred ane visiting their
Arthur is very good at using a bow and arrow.	friends. They are going to be taken to a
Mary thinks that hurting animals is very cruel.	different entertainment each day by a different friend
Marian likes watching men fall off horses.	
Ann likes watching exciting stories.	Work in groups of three.
Alan likes playing games.	Take a clue card each. Share a blank
Mary likes music.	grid.
	Work together to find out which
	entertainment the triends went to and when they went: both the day and the
	time and who took them there.

Tudor Entertainment

Which of these things do you think people in Tudor times did to entertain themselves.

	Yes, people in Tudor Times did these things.	No, people in Tudor times didn't do these things.
Hunting		
Playing football		
Playing basketball		
Watching television		
Going to the theatre		
Playing tennis		
Watching bearbaiting		
Going dancing		
Listening to music		
Going to the cinema		
Going to the sea side		
Eating and drinking		
Swimming		
Reading books		
Playing card games		
Playing computer games		
Playing board games		
Watching jousting tournaments		
Playing bowls		
Watching wrestling		
Watching public executions		