

English Department  
SOW

Aims of Course

- a) To understand the nature of satire
- b) To understand the 18 century context for satire
- c)
- d) . to present a comparison of one text with another in speech and in writing
- e) to practice and developing awareness of language change while moving from reading text to presenting orally and subsequently reshaping as writing moving along the language mode continuum

Speaking and Listening	Differentiation / Extension Work	Level POS	Resources	Cross Curricular	Method and Frequency of Assessment
Group jigsaw exploratory activity involving four texts e.g. famine in Ireland; rise in number of foundlings.	Writing and reading are supported by talk and collaborative work		A Modest Proposal	Current affairs, politics and citizenship	Speaking and Listening;
Reading	Junks of text should be enlarged and placed in the middle of A3 paper. Students should work in pairs and annotate and compare in 4s		Cartoons from journals and comics	Links with setting and cultural, social and historical context	Presentation of summaries of text
The main text is divided into sections and a glossary is provided for each section. Groups have to then prepare a joint paraphrase of their section.			Headlines from newspapers		Reading:
Exploring satirical cartoons and comics/celebrities and politicians			Stand up comedy		Group jigsaw activity and use of argument, reasoning
Writing				Equal opportunities	Ability to write a satirical text
STUDENTS produce satirical cartoons, mock	Breaking up texts and			Text from a variety of	

	glossaries/ visual cues			cultures raising universal and moral themes	
Language Study	Progression				
Exploration of archaic language and writing style					
Developing and using KAL in terms of satire					