RADIO CLUES

A pairs game on all the technical terms found in work on radio. The webaddress for this activity is: www.collaborativelearning.org/radioclues.pdf Last updated 16th May 2007

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The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available by post or internet: "PAPERCLIP'.

- *These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for spoken language and other assessment.
- *They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts and move them about physically they help to develop thinking skills.
- *They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.
- *They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.
- *They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.
- *All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

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background music	I am always around in a quiet way. I help to put you in the right mood.	DJ	I used to pop the discs on the player. I still do the patter.
voice over	When I speak you have to listen.	podcast	Missed your programme?? Click for it here.
as live	You think I am talking to you now, but really I have already done my talking	playlist	Most of us on here are in the top 30.
jingles	I am a little rhyme you will remember well.	transmission	I go out at a fixed time.
frequency	I am measured in mega somethings.	outside broadcast	We need a big furry microphone out here.
broadcast	I fly out from my transmitter in all directions.	presenter	I sound well in charge.

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bandwidth	The BBC gets nice wide ones, but some of us get very narrow ones.	scripts	You don't have to learn me by heart, but you have to read me with expression.
am/fm	You can switch from one to the other, but you can't listen to both at the same time.	plugging	When I want you to buy a record, I go on and on about it.
short wave	I can travel thousands of miles.	commentary	It's exciting. I can see it, you can't, so I turn my words into pictures.
objective/ subjective	Mr O: "I am looking at things from above, while Mr S is looking at things from inside."	interview	You're powerful and famous, but you only get two minutes of one of these.
commercial	I make money by interrupting what you like to listen to.	satellites	Look up at night and you can see me not moving by moving a lot.
pirate	The radio police can't find me but my fans can.	sound effects	coconuts = horses hooves

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