Reading and Writing Around The World Persepolis Scheme of Work by Obie Matin

Aims and objectives

- ✓ To understand the background knowledge/context of the graphic novel
- ✓ To understand cultural narratives
- \checkmark To analyse the text as being autobiographical
- \checkmark To explore the different vignettes in the novel
- ✓ To develop understanding through multimodal text

Speaking and Listening	Differentiation /	Level	Resources	Cross	Method and Frequency of
	Extension Work	POS		Curricular	Assessment
 Reading the text aloud/group and paired reading Prior knowledge about comics and graphic novels Presentation on other comics/graphic novels Prior knowledge about the Middle East What it means to be able to go to school as a girl The issues with wearing a uniform Paired and whole group discussion of the images 	Graphic novel for multiple literacies Pair weak and stronger pupils together.		Persepolis Graphic novel and DVD	Religious Studies, Art, History and Geography	Regular AFL and 1 piece if end of unit assessment on each of the skills∕ READING: ✓ Oral or written assessment on one strip
 Introducing the graphic novel as a literary genre The themes in the graphic novel growing up, revolution Explore the problems the narrator experiences Writing Students create their own version/comic strip/graphic novel with writing telling their own story using captions, Extended writing on the graphic novel as a literary text A book review Comparison between the book and the film 	Reading aloud will be voluntary The images will support reluctant readers. Other graphic novels e.g. Maus and Palestine			Equal opportunities Girls and education	of images WRITING ✓ Create a strip with caption (possibly add a commentary?) SPEAKING AND LISTENING ✓ Presentations
Language Study	Progression				

