## Reading and Writing Around The World Persepolis Scheme of Work by Obie Matin

Aims and objectives

- ✓ To understand the background knowledge/context of the graphic novel
- ✓ To understand cultural narratives
- $\checkmark$  To analyse the text as being autobiographical
- $\checkmark$  To explore the different vignettes in the novel
- ✓ To develop understanding through multimodal text

Speaking and Listening	Differentiation /	Level	Resources	Cross	Method and Frequency of
	Extension Work	POS		Curricular	Assessment
<ul> <li>Reading the text aloud/group and paired reading</li> <li>Prior knowledge about comics and graphic novels</li> <li>Presentation on other comics/graphic novels</li> <li>Prior knowledge about the Middle East</li> <li>What it means to be able to go to school as a girl</li> <li>The issues with wearing a uniform</li> <li>Paired and whole group discussion of the images</li> </ul>	Graphic novel for multiple literacies Pair weak and stronger pupils together.		Persepolis Graphic novel and DVD	Religious Studies, Art, History and Geography	Regular AFL and 1 piece if end of unit assessment on each of the skills∕ READING: ✓ Oral or written assessment on one strip
<ul> <li>Introducing the graphic novel as a literary genre</li> <li>The themes in the graphic novel growing up, revolution</li> <li>Explore the problems the narrator experiences</li> </ul> Writing <ul> <li>Students create their own version/comic strip/graphic novel with writing telling their own story using captions,</li> <li>Extended writing on the graphic novel as a literary text</li> <li>A book review</li> <li>Comparison between the book and the film</li> </ul>	Reading aloud will be voluntary The images will support reluctant readers. Other graphic novels e.g. Maus and Palestine			Equal opportunities Girls and education	of images WRITING ✓ Create a strip with caption (possibly add a commentary?) SPEAKING AND LISTENING ✓ Presentations
Language Study	Progression				

