

Oliver Twist



Monks

Your real name is Edward Leeford. Oliver is your half brother, but only you know that. He should have inherited the money that you have. But he has to remain honest. You try very hard with the help of Fagin to turn him into a criminal.

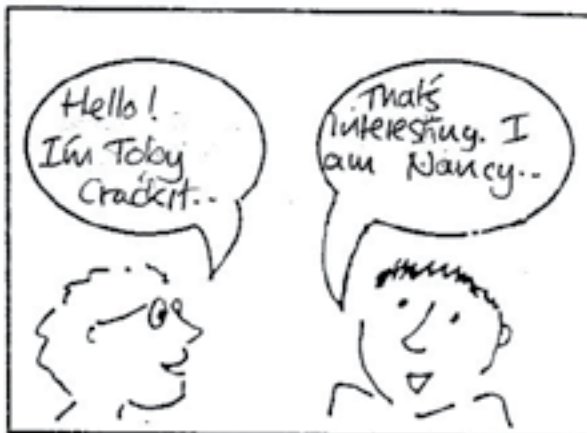


Rose Fleming

You are Mrs Maylie's niece. You help Oliver recover after he is shot in the burglary. You very nearly die of a fever shortly afterwards. Henry Maylie is in love with you, but you are not sure. All ends happily and romantically.

Mrs Mann

The parish pays you to bring up orphan babies by hand. They get so little to eat that many die. Mr Bumble is supposed to make sure you look after them well. He always gives you plenty of warning when he is coming to eat your tea and cake.



Character Cards for Introduce Me Role Play



Oliver Twist

This is a character card game with a difference. There are no cards with information about Oliver. You can designate up to six pupils as Oliver. They have to listen in to the other characters and find information about themselves. At the end they can get together, find out what they know and what they still need to know. Then they can take turns to ask the other characters questions.

You need to produce the cards in at least two colours. You can if you need to double up characters (or if you have energy and application you can write new cards for other characters in the book and send them to the project!) but make sure the same characters have different colours so that they don't meet each other!

The webaddress for this activity is: <http://www.collaborativelearning.org/olivertwist.pdf>
This activity was last updated 18th November 2009.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

Supporting a cooperative network of teaching professionals throughout the European Union to develop and disseminate accessible teaching materials in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available on the internet: "PAPERCLIP".

*These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for assessment of speaking and listening and other formative assessment.

*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Oliver Twist

Instructions

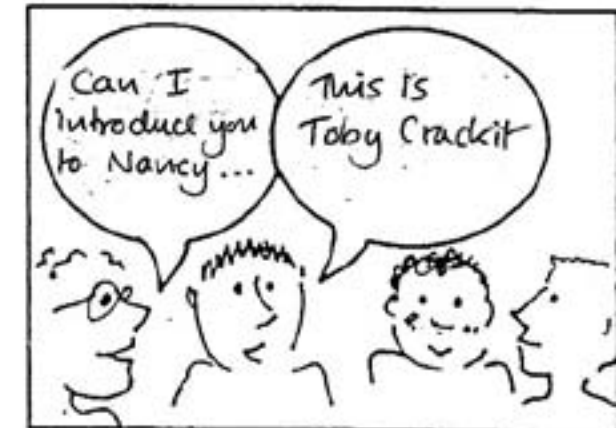
Everyone in the class takes or is given a character card. Everyone should read the information on the card two or three times. You do not have to remember the card word for word, but have a good idea about the information on it.

First find someone else in the room with the same coloured card as you and then put the card in your pocket or out of sight. Pretend to be the character and introduce yourself to your new partner.

Your partner should do the same to you. Remember! if either of you get stuck, you can take out your card and look at it. But only if you are stuck. Try to be card independent. Listen carefully to each other. If you know any more about your character you can mention this too.

Now go to find another two people with the same colour card as you. Now you are four, you have to introduce your partner to the others, and they have to introduce each other to you.

Some of you will get an Oliver Twist card. There is only a little bit of information about you on this card. You can join any pair or group. You may not talk. You have to listen and try to find out as much as you can about yourself.



<p style="text-align: center;">Mr Sowerberry</p> <p>You are an undertaker, and have a contract with the workhouse to bury paupers. You are kept busy because a lot of paupers die. Most of them die because they don't get enough to eat. You can save money by making very small coffins. You also get money to take Oliver as an apprentice. You don't intend to give him a lot to eat.</p>	<p style="text-align: center;">Mrs Mann</p> <p>The parish pays you to bring up orphan babies by hand. You give them so little to eat that many die. Mr Bumble is supposed to make sure you look after them well. He always gives you plenty of warning when he is coming. You can tidy up, put the babies in clean clothes and make tea and cake for him.</p>	<p style="text-align: center;">Mr Fang</p> <p>You are a police magistrate in Clerkenwell in London. You believe that the poor are wicked and that all the boys brought to you are guilty. You usually make sure they are hung or transported to Australia. Oliver has a lucky escape to get away from you when he is accused of stealing.</p>	<p style="text-align: center;">Nancy</p> <p>You work with Fagin's gang and live with Bill Sikes. He treats you harshly, but you love him. You take Oliver from Mr Brownlow. You listen to Monks and Fagin talking about Oliver. You then go to Rose Fleming to tell her a secret. Fagin suspects you, and you are murdered.</p>
<p style="text-align: center;">Toby Crackit</p> <p>You are a crackster. You are very good at burgling and opening locks. You need a small boy to help you for a job in Shepperton. He has to climb through a tiny window and then unlock the door from the inside.. Fagin lends you Oliver. Bill Sikes comes too.</p>	<p style="text-align: center;">Mr Grimwig</p> <p>You are a friend of Mr Brownlow. You are a pessimist. You think everything and everybody is bad. When Mr B. sends Oliver on an errand with money, you think he won't come back. He doesn't come back, because Nancy captures him for Fagin. You are wrong about Oliver who tries to be very honest.</p>	<p style="text-align: center;">Mrs Carney</p> <p>You are the overseer of the workhouse. You know secrets about Oliver which would change his life. Monks pays you well to keep quiet, so you throw a ring and locket in the river. These things prove truths about Oliver's parentage and history. You marry Mr Bumble and make his life hell.</p>	<p style="text-align: center;">Agnes Fleming</p> <p>You are Oliver's mother. You die in childbirth in the workhouse. Just before you die, you tell secrets and give a ring and locket to the person who looks after you. These are destroyed. You are buried by Mr Sowerberry in an unmarked grave.</p>

<p style="text-align: center;">Fagin</p> <p>You are the leader of a group of street robbers and house burglars. You are an expert at tempting young people into a life of crime. A man called Monks has paid you well to make sure that Oliver becomes a criminal.</p>	<p style="text-align: center;">Jack Dawkins</p> <p>You are known as the Artful Dodger. You are a very skilful pickpocket and sneak thief. Fagin instructs you to tempt Oliver and teach him to steal handkerchieves (swipes). Oliver gets caught and is taken to Mr Fang the magistrate.</p>	<p style="text-align: center;">Mr Bumble</p> <p>You are mean, grasping and a bully. You work for the board of overseers at the workhouse. You are responsible for finding someone to take Oliver into work, so that the town does not have to pay for him. You think he is overfed because he is bold enough to ask for more. You sell him to Mr Sowerberry the undertaker.</p>	<p style="text-align: center;">Bill Sikes</p> <p>You are a robber and burglar working for Fagin. You have a faithful dog and a girlfriend called Nancy. You and Toby Crackit take Oliver to Shepperton to burgle Mr Maylie's house. The robbery goes wrong. Oliver is shot, but survives. He escapes and Rose Fleming looks after him.</p>
<p style="text-align: center;">Mr Brownlow</p> <p>Oliver is accused of stealing your handkerchief. You believe he is innocent and you save him from Fang and transportation. His face reminds you of a dear friend. At the end of the story you adopt Oliver as a son.</p>	<p style="text-align: center;">Monks</p> <p>Your real name is Edward Leeford. Oliver is your half brother, but only you know that. He should have inherited the money that you have. But he has to remain honest to get the money. You try very hard with the help of Fagin to turn him into a criminal.</p>	<p style="text-align: center;">Rose Fleming</p> <p>You are Mrs Maylie's niece. You help Oliver recover after he is shot in the burglary. You very nearly die of a fever shortly afterwards. Henry Maylie is in love with you, but you are not sure. All ends happily and romantically.</p>	<p style="text-align: center;">Noah Claypole</p> <p>You are very tall and thin. You came from the workhouse and work for Mr Sowerberry the undertaker. You bully Oliver when he becomes an apprentice, so that he runs away to London. Later you run away with the undertaker's money and Charlotte, the housemaid, and become a thief.</p>

Oliver



You are asking Mr Bumble for more
gruel

Oliver



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gruel

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gruel

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Oliver Twist's Life Line

