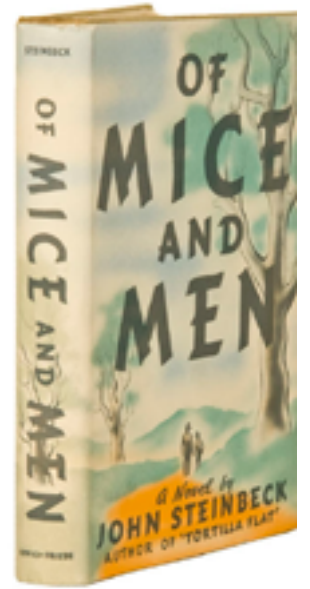


Of Mice and Men

30. You gonna have trouble with that Curley guy. I seen that kind before.



Foreshadowing Snakes and Ladders



62. S'pose I went in with you guys. Tha's three hundred an' fifty bucks I'd put in.

A game to help detect the quotes with clues that pepper the story

Of Mice and Men

Teachers' notes



This activity was developed by Tim Scott at Wellington School in Somerset in 2002 and has been brought up to date after our development workshop on 3rd May 2014 since, despite all the confusion, it can and will still be taught.

It provides a technique that can be applied to a wide variety of different texts.

We have included some spare grids in case you want to make up your own version of the game with different quotes.

The webaddress for this activity is:

<http://www.collaborativelearning.org/ofmiceandmen.pdf>

Last updated 6th May 2014

Collaborative Learning = Oracy in Curriculum Context

makes challenging curriculum accessible.

improves social relations in the classroom.

provides scaffolding for exploratory talk.

If you can persuade students to do something simple and playful together they will later jointly attempt something more difficult and challenging.

Good for all pupils!
Vital for EAL pupils!

**Basic principles behind our talk for learning activities:
Oracy in curriculum contexts!**

Build on children's own prior knowledge.

Move from concrete to abstract.

Ensure everyone works with everyone else.

Extend social language towards curriculum language.

Provide motivating ways to go over the same knowledge more than once.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

It's empowering to talk an idea through before you write about it!

Of Mice and Men

This is a revision activity.

Required:

- an edition of the text; we used the New Windmill edition which is out of print but still available used and well may be still lurking in your stockcupboard. If you can find copies of this you will discover that the numbers on the board match the pages in the book and the quotes will be easier to find, but the activity can of course be used with any available text.
- a game board for 4-6 players
- dice and counters, pencils.

Instructions:

- Each group has to finish the gameboard and decide where the snakes and ladders should go (about 5 or 6 of each) by studying the quotes.
- To start you off, a big snake should go down from the top to reflect Lennie killing Curley's wife; there should also be a ladder that almost leads to the American Dream. This refers to the time when Candy offers his savings to George and Lennie and they are almost able to afford a small farm.
- Once the snakes and ladders have been drawn in, the game may begin. The first player who throws a six starts. The winner is the first to achieve the American Dream.
- A further activity is to work out who says what on the board and explain the context to the rest of the group. This could happen as the game is played. If the player can't work out who the speaker is, they lose a turn.

					<p><i>The game board is in four parts. This is the bottom left part. Cut off the excess but leave a flap so you can glue it to the other parts.</i></p>
57. I been good, George.	56. Candy turned over and looked for a moment at the gun before he turned back to the wall again.	55. "I know what you boys want,' she says. my girls is clean," she says. "an' there ain't no water in my whisky,"	54. She's a jailbait all set on the trigger.	53. Me an' Lennie's gonna roll up a stake.	
38. Yeah! I heard him, Lennie. I'll ask him.	39. The grizzled head sank to the floor	40. We'll have trouble keepin' him from getting right in the box with them pups	41. Funny how you an' him string along together	42. He'd do any dumb thing I tol' him	
37. Why'n't you get Candy to shoot is old dog and give him one of the pups to raise up.	36. Ain't many guys travel around together.	35. His slow speech had overtones not of thought, but of understanding beyond thought.	34. He moved with a majesty only achieved by royalty and master craftsmen.	33. Gosh, she was purty.	
18. The bunk house was a long, rectangular building.	19. What the hell kind of bed you giving us, anyways?	20. He (the boss) was sure burned when you wasn't here this morning.	21. I ain't got the poop no more.	22. The boss stepped into the room with the short, quick steps of a fat legged man.	
17. The sycamore leaves whispered in a little night breeze.	16. Hide in the brush till I come for you.	15. I want you to look around here.	14. Because I got you to look after me, and you got me to look after you.	13. Tell me - like you done before.	
<p>Start your journey towards the American Dream</p>			1. There is a path through the willows.	2. ..the sound of footsteps on crisp sycamore leaves.	

Snakes and Ladders: Of Mice and Men

The American dream: a small farm with a tidy barn and some sturdy fences.



113. You hadda, George. I swear you hadda.

98. The meanness and the plannings and the discontent and the ache for attention were all gone from her face.	99. 'I should have knew,' George said hopelessly. 'I guess maybe way back in my head I did.'	100. I'll work my month an' I'll take my fifty bucks an' I'll stay all night in some lousy cathouse.	101. You god-damn tramp.	102. I'll kill the big son-of-a-bitch.
97. I done a bad thing. I done another bad thing.	96. 'Don't you go yellin',' he said, and he shook her, and her body flopped like a fish.	95. Do you like to feel velvet?	94. I don' like Curley. He ain't a nice fella.	93. I met one of the actors. He said I could go with that show.
78. They come an' they quit an' go on; an' evry damn one of 'em's got a little piece of land in his head.	79. And a manure pile under the window. Sure it's swell.	80. I planted crops for damn near ever'body in this state, but they wasn't my crops.	81.If you..guys would want a hand to work for nothing - just his keep, why I'd come an' lend a hand.	82. Think I don't like to talk to somebody ever' once in a while?
77. A guy goes nuts if he ain't got nobody.	76. S'pose you couldn't go into the bunk-house and play rummy cause you were black.	75. S'pose George don't come back no more.	74. If I say something, why it's just a nigger sayin' it.	73. You're as crazy as a wedge.
58. I don't want no fights.	59. I know a little place we can get cheap, but they ain't givin' it away.	60. We could live offa the fatta the lan'.	61. It'd be our own, an' nobody could can us.	62. S'pose I went in with you guys. Tha's three hundred an' fifty bucks I'd put in.
<p><i>The game board is in four parts. This is the top left part. Cut off the excess but leave a flap on one part so you can glue it to the other parts.</i></p>				

112. Lennie jarred, and then settled slowly forward to the sand, and he lay without quivering.	111. He looked... at the place where the spine and the skull were joined.	110. Lennie said craftily, 'Tell me like you done before.'	109. You can't remember nothing that happens, but you remember ever' word I say	108. George came quietly out of the brush and the rabbit scuttled back into Lennie's brain.
103. S'pose they lock him up an' strap him down and put him in a cage. That ain't no good George.	104. Old Candy lay down in the hay and covered his eyes with his arm.	105. By the pool among the mottled sycamores, a pleasant shade had fallen.	106. Then from out of Lennie's head there came a little fat old woman.	107. From out of Lennie's head there came a gigantic rabbit.
92. He was jus' a mutt. You can get another one easy. The whole country is fulla mutts.	91. George says I ain't to have nothing to do with you - talk to you or nothing.	90. You ain't so little as mice. I didn't bounce you hard.	89. Only Lennie was in the barn.	88. He fell slowly to rubbing his back.
83. What am I doin'? Standin' here talking to a bunch of bindle stiffs - a nigger an' a dum-dum and a lousy ol' sheep.	84. O.K., Machine. I'll talk to you later. I like machines.	85. Crooks reduced himself to nothing.	86. Sometimes I'd like to bust him myself.	87. I didn't mean it. Jus' foolin' I wouldn't want to go to no place like that.
72. You all of you stink to me.	71. Crooks was a proud, aloof man.	70. Crooks, the Negro stable buck, had his bunk in the harness room.	69. I can still tend the rabbits, George?	68. I think you got your han' caught in a machine.
63. "I bet we could swing her," he repeated softly.	64. In one month. Right Squack in one month.	65. You're yella as a frog belly.	66. Lennie covered his face with his huge paws and bleated with terror.	67. The next minute Curley was flopping like a fish on a line.
<i>The game board is in four parts. This is the top right part. Cut off the excess but leave a flap so you can glue it to the other parts.</i>				

<p><i>The game board is in four parts. This is the bottom right part. Cut off the excess but leave a flap so you can glue it to the other parts.</i></p>				
52. A shot sounded in the distance.	51. The silence come into the room.	50. Awright - take 'im.	49. Don't you remember Bill Tenner?	48. Carl's right Candy.
43 He ain't mean.	44. He jus' wanted to touch that red dress.	45. He's jes' like a kid, ain't he?	46. I been around him so much I never notice how much he stinks.	47. You ain't bein kind to him keepin' him alive.
32. She has rouged lips and wide-spaced eyes, heavily made up.	31. Look, Lennie, if you get in any kind of trouble, you remember what I told you to do?	30. You gonna have trouble with that Curley guy. I seen that kind before.	29. Well - she got the eye.	28. Curley is cockier'n ever since he got married.
23. He can put up a four hundred pound bail.	24. You always forget, an' I got to talk you out of it.	25. A guy on a ranch don't never listen nor he don't ast no questions.	26. His glance was at once calculating and pugnacious.	27. Curley's like a lot of little guys. He hates big guys.
12. I could go off in the hills there. Someplace I'd find a cave.	11. If I was alone I could live so easy.	10. That was your own Aunt Clara.	9. You gonna give me that mouse, or do I have to sock you?	8. I like beans with ketchup.
3. Lennie dabbled his big paw in the water.	4. Where we goin' George?	5. It's on'y a mouse, George.	6. I ain't gonna say nothin'	7. They run us outa Weed.

