

English Department  
SOW Shakespeare class study of "Much Ado about Nothing" as a Speaking and Listening exercise

Aims of Course

- a) To research and reflect on context
- b) To analyse characterisation and language
- c) To interpret themes/ideas
- d) To present formally as a group
- e) .

Speaking and Listening	Differentiation / Extension Work	Level POS	Resources	Cross Curricular	Method and Frequency of Assessment		
Reading the text aloud Discussion of "Honour" as a set of values Students to research context and create a presentation for the class as a resource (PPT, Prezi)	Modern day version		"MAAN" DVD "MAAN" extracts Act 4 Scene 1	History – social context IT – PPT	<p><b>How can I explore the social, cultural and historical context of "MAAN", for the audience, in Shakespeare's time?</b></p> <p><b>Bronze – level 5</b></p> <p>My presentation engages the interest of the listener. I show that I can develop ideas and make contributions which take account of other's views. I attempt to link my presentation to MAAN.</p> <p>Silver – level 6</p>		
Reading						Equal opportunities	I show that I can adapt my talk and take an active part in showing understanding of ideas and sensitivity to others. I make links to MAAN.
Explore the relevance of context in the play Interpret and analyse themes and ideas Evaluate the development of character Explore language features and effects Explore dramatic devices and effects							
Writing				Progression			
Shakespeare information leaflet Explore themes (Attraction, Repulsion, Women, Men, Love, Hate) in poster form Hero's diary Create powerpoint							
Language Study							