

# Much Ado About \*\*\*\*\*

Examining the sexual language of the play in some detail.



pestle

nothing

ladies  
chamber

little  
room

Words that describe  
male parts

Words that describe  
female parts

case

hammer

Words that appear  
in Much Ado

Words that don't  
appear in Much Ado

horn

bugle

Rude Words!

# Much Ado About \*\*\*\*\*

A sorting activity around the rude words in Much Ado. Devised by the English department at Emmanuel School in Nottingham. We've not put all the modern words in. There are spaces for you and your pupils to complete the activity. One of the first tasks often set in sex education is for pupils to come up with all the words they know so the task won't be onerous. Webaddress;[www.collaborativelearning.org/rudewords.pdf](http://www.collaborativelearning.org/rudewords.pdf)

Last updated 9th April 2016

## COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

Supporting a cooperative network of teaching professionals throughout the European Union to develop and disseminate accessible teaching materials in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

## BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available by post or internet: "PAPERCLIP".

\*These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening . They provide teachers opportunities for assessment of speaking and listening and other formative assessment.

\*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

\*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

\*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

\*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

\*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

# Much Ado About \*\*\*\*\* or Rude Words in Shakespeare

## Introduction

Words work hard and carry a lot of meanings. The words stay around for us to use, but the meanings change over the years. Much Ado About Nothing contains hundreds of words that carry disappeared meanings. This activity turns you into word detectives.

## Instructions

Sometimes in sex education lessons you are asked to think of all the words you know to describe your sexual parts and activities. You have a set of cards with some of these words including the ones in Much Ado. First add any words you know and write them on the blank cards. Then sort them on your sorting sheets.

Words that describe  
male parts

Words that describe  
female parts

Words that appear  
in Much Ado

Words that don't  
appear in Much Ado

Words that are  
similes

Words that are  
metaphors

Words that still  
have this meaning

Words that no  
longer have this  
meaning

# Much Ado About \*\*\*\*\* Words

bugle	horn	pestle	hammer	key	yard
something	arrow	sword	quiver	nothing	queynte
lock	pudding	little room	ladies chamber	bush	rose garden
case	invisible baldrick				