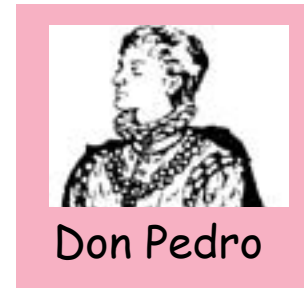
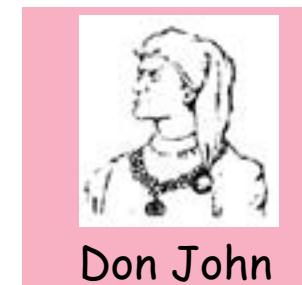
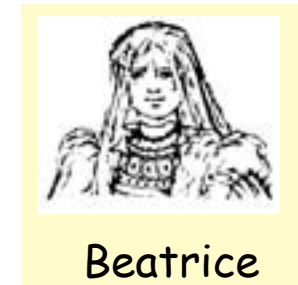


Much Ado About Nothing Connect Four Games



| | |
|---|--|
| She is the cousin of Hero and her best friend. | He is the illegitimate brother of Don Pedro. |
| He is a holy man and can join you in marriage. | She is tricked by her friends into thinking that Benedick is in love with her. |
| He is tricked into thinking that Hero is not honest and therefore refuses to marry her. | She is furious that Hero is suspected, and asks Benedick to kill Claudio. |



Much Ado Connect Four

The webaddress for this activity is:

<http://www.collaborativelearning.org/muchadoconnectfour.pdf>

Last updated 6th April 2016

Our collaborative talk for learning activities are designed to:

...build on prior knowledge.

...move from concrete to abstract thinking.

...ensure everyone works with everyone else.

...extend social language into curriculum language.

...provide motivating ways to go over the same topic more than once.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops and conferences worldwide but mainly in the UK. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers ideal opportunities for assessment of spoken language.

*They provide scaffolding for differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills. We strongly endorse the principles of the Learning Without Limits group to which we belong.

*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

*They are generally work effectively over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Much Ado About Nothing

Notes for Teachers

Connect Four Activity - this is available at two levels - facts about characters and actual 'typical' quotes mainly in this case to clarify the plot although some of them reveal character. Some students were inspired by this to produce their own versions for this and other plays. You might find it easier to enlarge the gameboards and keep the character cards small.

We are missing good portraits for Dogberry and the Friar and some of you will notice that we have borrowed portraits from Romeo and Juliet! We have used the same format as the R&J activity but we have extra quotes to produce a larger board (6x5) if it works better.

Much Ado Connect Four Game

This is a game for two players or two pairs of players.

To play the game you need two sets of counters in two different colours and one of the game boards: either the one with information about characters, or the one with quotes.

Shuffle your counters and place them face down in front of you.

Take turns to pick a counter and place it on a correct space on the board. If you are in doubt or dispute go to the text of the play to check the answers.

The first player or pair to get four in a row vertically, diagonally or horizontally is the winner!

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Much Ado Connect Four Game Character Counters - print in two colours and cut out.



Beatrice



Beatrice



Beatrice



Beatrice



Borachio



Borachio



Benedick



Benedick



Benedick



Benedick



Don Pedro



Don Pedro



Claudio



Claudio



Claudio



Dogberry



Don John



Don John



Hero



Hero



Hero



Dogberry



Friar Francis



Friar Francis

Much Ado Connect Four Game Board 2 Information about different characters.

| | | | | | |
|--|---|--|---|--|---|
| <p>She is the cousin of Hero and her best friend.</p> | <p>He is the illegitimate brother of Don Pedro.</p> | <p>He is a good fighter, a friend of Benedick and a captain in Don Pedro's army.</p> | <p>He devised a plot to give Hero a bad reputation.</p> | <p>He is in charge of everybody and organises their lives.</p> | <p>She is very witty and rude about the ways of men.</p> |
| <p>He is a holy man and can join you in marriage.</p> | <p>She is tricked by her friends into thinking that Benedick is in love with her.</p> | <p>She is the daughter of Leonato and cousin of Beatrice.</p> | <p>His job is to make sure Messina is safe at night.</p> | <p>He hides Hero away until she is found to be innocent</p> | <p>He is the friend of Claudio and a captain in Don Pedro's army.</p> |
| <p>He is tricked into thinking that Hero is not honest and therefore refuses to marry her.</p> | <p>She is furious that Hero is suspected, and asks Benedick to kill Claudio.</p> | <p>He is tricked into thinking that Beatrice is in love with him.</p> | <p>He tricks Claudio into thinking that Hero is not honest.</p> | <p>He mixes up the meaning of words and uses the wrong word often to mean the opposite.</p> | <p>She helps to trick Beatrice into thinking that Benedick is in love with her, because she thinks he will be a suitable husband.</p> |
| <p>In the end she marries Claudio.</p> | <p>He likes to exchange witty comments and says he will never marry.</p> | <p>He agrees, because he is sorry he made a mistake about Hero, to marry her 'cousin' without every having seen her.</p> | <p>He agrees in the end to marry Beatrice.</p> | <p>He is caught by Dogberry and the watch, and confesses that he pretended to make love to Hero.</p> | <p>He arranges for everybody who is going to get married to get married. He is also Prince of Aragon.</p> |

Much Ado Connect Four Game Board 2 Quotes from different characters.

| | | | | | |
|---|--|---|---|---|--|
| <p>What fire is in mine ears? Can this be true? / Stand I condemned for pride and scorn so much?</p> <p>3.2.106</p> | <p>Any bar, any cross, any impediment will be medicinable to me. I am sick in displeasure to him, and whatsoever comes athwart his affection ranges evenly with mine.</p> <p>2.2.4</p> | <p>'Tis certain so, the prince woos for himself. / Friendship is constant in all other things, / Save in the office and affairs of love.</p> <p>2.1.160</p> | <p>But know that I have tonight wooed Margaret, the Lady Hero's gentlewoman, by the name of Hero...</p> <p>3.3.138</p> | <p>Here, Claudio, I wooed in thy name, and fair Hero is won.</p> <p>2.1.273</p> | <p>I would not deny you, but by this good day I yield upon great persuasion - partly to save your life, for I was told you have a consumption.</p> <p>5.4.95</p> |
| <p>..trust not my age, / My reverence, calling, nor divinity, / If this sweet lady lie not guiltless here / Under some biting error.</p> <p>4.1.167</p> | <p>God help the noble Claudio! If he hath caught the Benedick, it will cost him a thousand pounds ere 'a be cured.</p> <p>1.1.63</p> | <p>Nothing certainer. / One Hero died defiled, but I do live, / And surely as I live, I am a maid.</p> <p>5.4.62</p> | <p>Our watch, sir, have comprehended two auspicious persons,...</p> <p>3.5.44</p> | <p>All this amazement I can qualify, / When after that the holy rites are ended, / I'll tell your largely of fair Hero's death.</p> <p>5.4.67</p> | <p>Now, divine air! Now is his soul ravished! Is it not strange that a sheep's guts should bale souls out of men's bodies.</p> <p>2.3.50</p> |
| <p>I Choose your revenge yourself. Impose on me what penance your invention / Can lay upon my sin. Yet sinned I not / But in mistaking.</p> <p>5.1.263</p> | <p>Kill Claudio!</p> <p>4.1.286</p> | <p>No, the world must be peopled. When I said I would die a batchelor, I did not think I would live till I were married.</p> <p>2.3.233</p> | <p>That young start-up hath all the glory of my overthrow. If I can cross him in any way, I bless myself every way.</p> <p>1.3.48</p> | <p>To be a well-favoured man is the gift of fortune, but to write and read comes by nature.</p> <p>3.3.14</p> | <p>I will do any modest office, my lord, to help my cousin to a good husband.</p> <p>2.1.284</p> |
| <p>No, not to be so odd and from all fashions / As Beatrice is cannot be commendable. / But who dare tell her so? If I should speak / She would mock me into air.</p> <p>3.1.72</p> | <p>A miracle! Here's our own hands against our hearts. Come I will have thee, but by this light I take thee for pity.</p> <p>5.4.91</p> | <p>There, Leonato. take her back again. / Give not this rotten orange to your friend; / She's but the sign and semblance of her honour.</p> <p>4.1.29</p> | <p>Thou and I are too wise to woo peaceably</p> <p>5.2.67</p> | <p>Be you constant in the accusation and my cunning shall not shame me.</p> <p>2.2.50</p> | <p>Good morrow, masters. Put your torches out. / They wolves have preyed and look, the gentle day, / Before the wheels of Phoebus, round about / Dapples the drowsy east with spots of grey.</p> <p>5.3.24</p> |