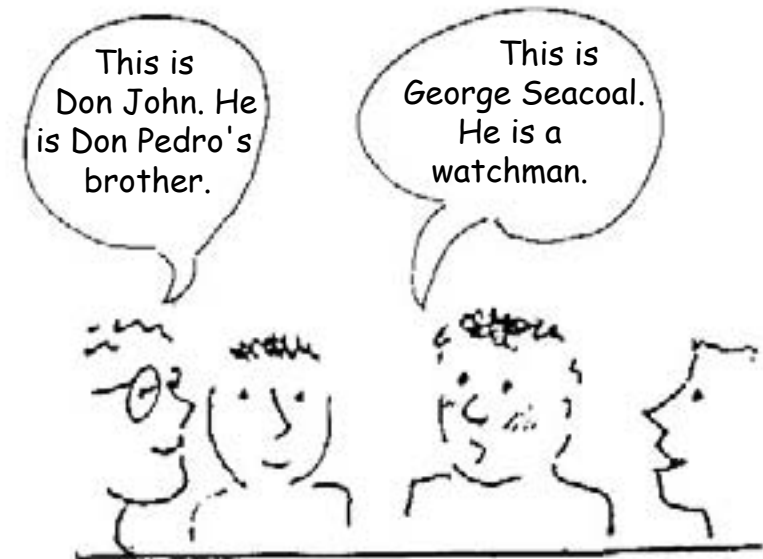
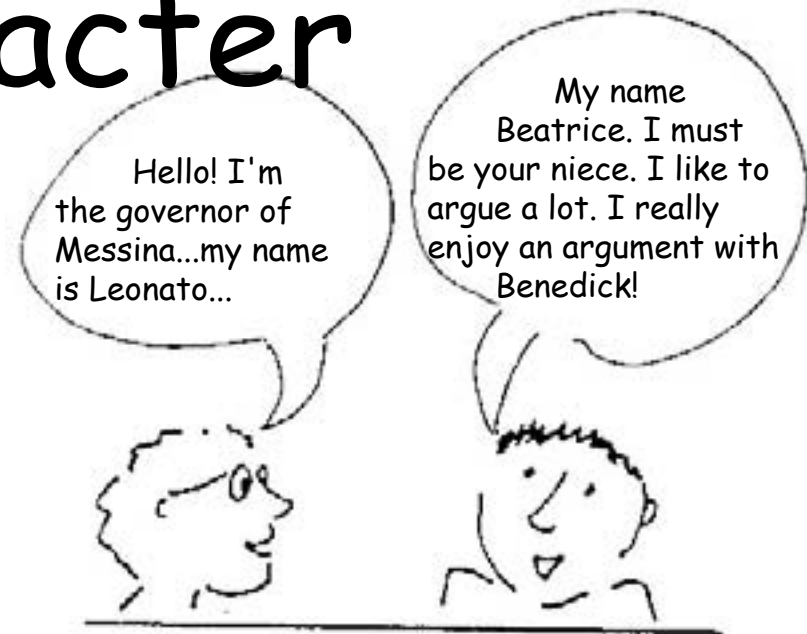


Much Ado - Character Cards

My name is Don John

I am the illegitimate brother of Don Pedro. We have never been good friends, but I have made up to him for now. I shall be looking for a way to stir things up in Messina. I really dislike that Claudio fellow - too big for his boots.



Much Ado Characters

Notes for Teachers

Character Card Activity - The minor characters are included to make up three sets of four so that one pair of characters can report back to the another. It also provides more opportunity to include and spread information about the relationships and the likely events.

The webaddress for this activity is: <http://muchadocharacters.pdf>

Last updated 7th April 2016

Our collaborative talk for learning activities are designed to:

...build on prior knowledge.

...move from concrete to abstract thinking.

...ensure everyone works with everyone else.

...extend social language into curriculum language.

...provide motivating ways to go over the same topic more than once.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops and conferences worldwide but mainly in the UK. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers ideal opportunities for assessment of spoken language.

*They provide scaffolding for differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills. We strongly endorse the principles of the Learning Without Limits group to which we belong.

*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

*They are generally work effectively over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

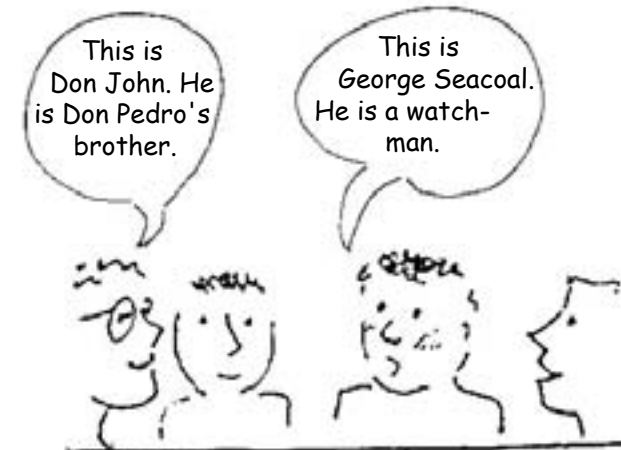
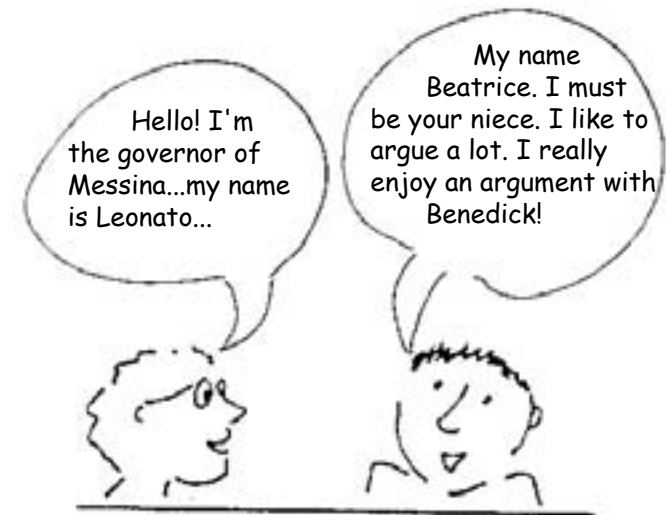
Much Ado - Character Cards

Everyone in the class takes or is given a character card. Everyone should read the information on the card two or three times. You do not have to remember the card word for word, but have a good idea about the information on it.

Find one other person in the room with the same coloured card as you and then put the card in your pocket, or out of sight. Pretend to be the character and introduce yourself to your new partner.

Your partner should do the same to you. Remember! if either of you get stuck, you can take out your card and look at it. But only if you are stuck. Put the card away before you continue. Listen carefully to each other.

Now go to find two other people with the same colour card as you. Now you are a group, you have to introduce your partner to the others and they have to introduce each other to you.



Much Ado - Cards

print on card and cut out.

My name is Claudio

I serve Don Pedro and fight in his wars. I am a bit inexperienced, and not sure sometimes how to behave. Luckily, I have an older and wiser friend, Benedick. I think it is about time I found a suitable wife. I think I can be quite romantic. I just have to be the opposite of Benedick!

My name is Benedick

I am lord in Padua and fight for Don Pedro. I have a new friend Claudio who is a bit naive, but a good fighter and quite a handsome fellow. He wants to marry. I think he is mad. I shall never marry. Now we are in Messina we shall meet that Beatrice. She has a sharp wit and enjoys a good argument.

My name is Don Pedro

I am a prince in Aragon, and have been fighting wars in Italy. I have come to visit Leonato. He governs Messina for me. I am bringing young Claudio with me. I think he is looking for a wife. Maybe he will like the look of Leonato's daughter. My difficult brother, John, is with me. We have sorted out our differences.

My name is Don John

I am the illegitimate brother of Don Pedro. We have never been good friends, but I have made up to him for now. I shall be looking for a way to stir things up in Messina. I really dislike that Claudio fellow - too big for his boots.

My name is Leonato

I am the governor of Messina. I have a daughter called Hero and my niece, Beatrice, also lives with me. Hero needs a husband. Beatrice is so sharp with men, I doubt if any one will have her. She seems quite content about that. You should hear her argue with Benedick. He'll be here soon so then the sparks will fly!

My name is Balthasar

I work for Don Pedro and often sing for him. I try to choose songs about love. I like the ones that turn love upside down. I think I shall be busy in Messina. Marriage is in the air, and there will be a demand for music and dancing now that the wars are finished.

My name is Conrade

I am a gentleman and companion to Don John. He has made peace with his brother, but I think he will try to stir things up in Messina. I am happy to help him. I enjoy the pleasure of making trouble. Claudio is too perfect. He needs to be brought down a bit.

My name is Borachio

I am a servant of Don John. I am very pleased to be here in Messina. I have a girl here I like a lot. Her name is Margaret, and she is a companion to Hero, Leonato's daughter. I think Don John is up to his tricks again, and that means money for me if I help him out.

Much Ado Character Cards

print on card and cut out.

My name is Beatrice

I am Leonato's niece. I live in his household in Messina. His daughter, Hero, is my best friend. Unlike me, she is very keen on getting married. We will have some lively times soon when the soldiers return from the wars

My name is Margaret

I am one of Hero's attendants. Ursula is the other. I am about the same size as Hero, so can try out her clothes. Soon Don Pedro's company will be here, and there will be music and dancing. I hope Borachio comes with them. I like him a lot. He is always good fun. playing tricks.

My name is Hero

I am Leonato's daughter. I am really lucky that Beatrice lives with us. She is a good friend. I don't always agree with her views on men. She gives them a very hard time and is not that interested in getting married. I am looking forward to the men coming back from the wars.

My name is Dogberry

I have a very unimportant job in Messina. I make sure the town is safe and that the watchmen do their job. I am extraordinarilylylylyly fond of long words, because they make me sound even more unimportant. I get funny looks, but that is because people are so impressed with my learning.

My name is Francis

I am a friar and live in Messina. I take care of the souls of the governor's family. I christen them, marry them and bury them. I think there might be a marriage soon, because Leonato is looking for a husband for Hero his daughter.

My name is Verges

I am in charge of the watchmen in Messina. I work for Dogberry the constable. He tells me what to do, but I must admit that sometimes I don't understand a word he says. I walk around the city at night. I hope we don't find too much trouble.

My name is Antonio

I am Leonato's brother. I live near to him in Messina. I provide him with good advice and help him organise events. He wants me to organise a dance to celebrate the visit of his master, Don Pedro, Prince of Aragon.

My name is George

I am the first in the Seacoal family to read and write. I have got a job in the watch with my best friend Hugh Oatcake. I never get a chance to read and write, but Constable Dogberry was very impressed with my abilities, and so I got the job.