

8th Dec 2018

Amplifying
English

LATE (ft. HipHopEd)

BFI Southbank

(head to the Blue Room from
9:15am; event starts 10am in
NFT3)



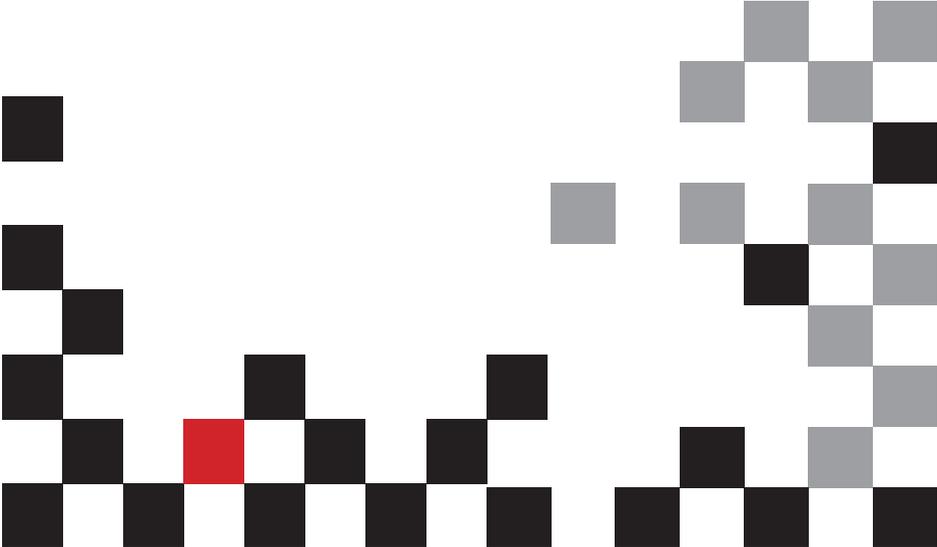
What is HipHopEd?

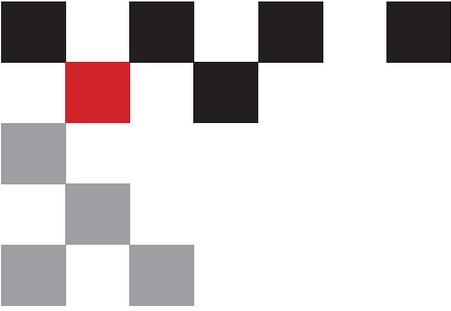
Darren Chetty is a teacher, writer and researcher.

He has published academic work on philosophy, education, racism, children's literature and hip-hop culture. He is a contributor to the bestselling book, *The Good Immigrant*, edited by Nikesh Shukla and published by Unbound.

Darren is co-author, with Jeffrey Boakye of the forthcoming "What Is Masculinity? Why Does It Matter? And Other Big Questions" published by Wayland. He is a columnist for the children's books periodical Books for Keeps.

Darren tweets at [@rapclassroom](#)





timetable



10 am - 11am: Presentations

Our wonderful speakers
are...

11am - 12pm: Workshops

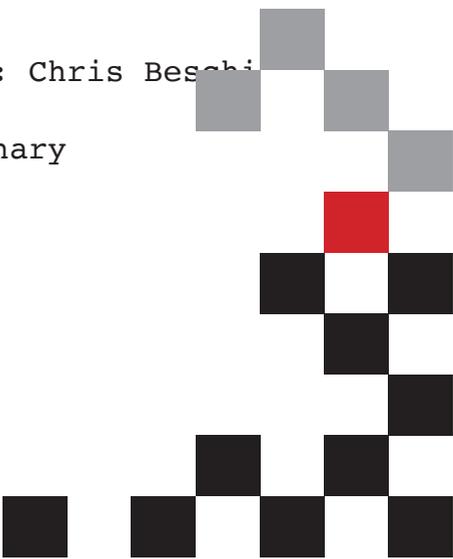
Workshop 1: Kate Ryan

Workshop 2: Sam Berkson

Workshop 3: Paula Var-
jack

Workshop 4: Chris Beschi

12pm - 1pm: Plenary



Workshop format:

For this year's BFI collaboration we are discussing HipHop pedagogies: **Criticality, Creativity, Community and Voice.**

For each of the workshops a LATE committee member has tried out a specific pedagogical idea relating to these key areas:

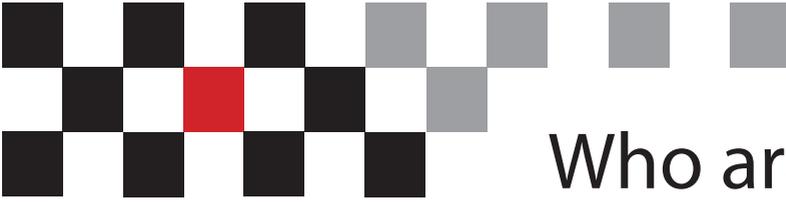
- Use of hiphop lyrics in the classroom (criticality)
- Inclusion of student voice
- Remixing (creativity)
- The hiphop cypher (community)

After the key note introducing these ideas, the speakers will each take a session along with a LATE teacher to look at how their theme could work in an English classroom.

Before the conference you will have the opportunity to decide which session you want to attend.

Plenary:

Rather than a conventional closing speaker, after the sessions, the closing plenary will be a time for each workshop to feedback their ideas for implementation, ask further questions and discuss the challenges facing HipHopEd.



Who are

Kate Ryan

Checking Out Me History: Student Identity in the Classroom

Kate Ryan is a Head of English and ACE Director at a successful Leicester City school. She is a founder member of UK HipHopEd.

She blogs at <https://missryansgcseenglish.wordpress.com>

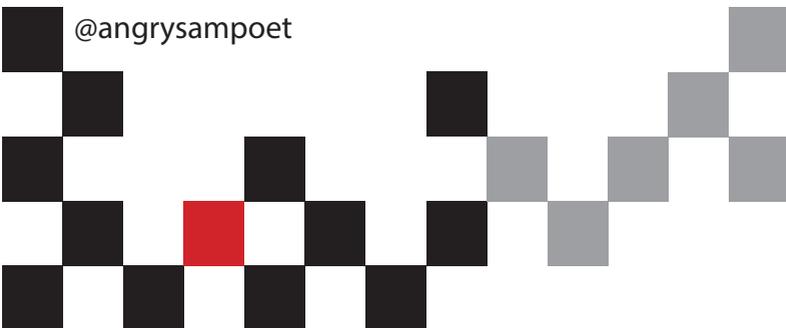
@mskateryan

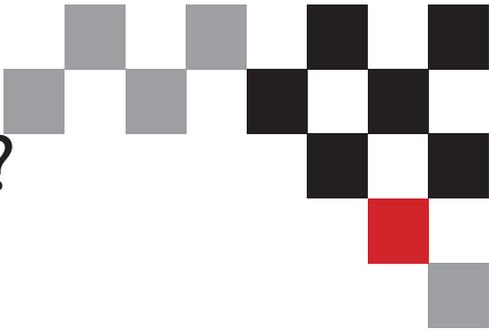
Sam Berkson

Critical Analysis of Lyrics and Video in the Classroom

Sam Berkson is a poet published by Influx Press, and host of the London branch of Hammer & Tongue, the biggest network of slam poetry in the UK. He is the curriculum coordinator at an alternative provision school in East London.

@angrysam poet





our speakers?

Paula Varjack

Remixing as a Creative Process

Paula Varjack is a writer, filmmaker and performance maker. Her work explores identity, the unsaid, and making the invisible visible. Trained in stage management, filmmaking and performance, she enjoys working across and combining disciplines; performance, theatre, documentary and spoken word.

@paulavarjack

Chris Beschi

Developing a Cypher in the Classroom

Chris Beschi worked at a specialist primary BESD school for 7 years before becoming a Behaviour Manager at a mainstream secondary school. A co-convenor of HipHopEd UK since 2012, Chris continues to explore the potential for HipHop culture to enrich, enliven and evolve his practice as an educator. He writes and performs as Poetcurious.

@poetcurious



MOST OF MY HEROES DONT APPEAR IN THE NATIONAL CURRICULUM

A HIPHOPED MANIFESTO

WE BELIEVE...

HIPHOPED CAN, MUST AND WILL BE MORE INCLUSIVE THAN EDUCATION AND HIPHOP COLLABORATION IS AT THE HEART OF HIPHOP AND EDUCATION MUCH THAT IS HIPHOP DOES NOT DECLARE ITSELF AS THUS WE WILL TEACH ABOUT HIPHOP AND THROUGH HIPHOP PEACE, UNITY, LOVE AND HAVING FUN
4 ELEMENTS PLUS KNOWLEDGE

MCs MODEL COURAGE - MAKE CYPHERS MOULD COMMUNITY
HIPHOP IS A DIALOGUE
TEACHER EAR IS AS IMPORTANT AS PUPIL VOICE
MICROPHONES AMPLIFY PUPIL VOICE
YA DONT STOP...LEARNING

HIPHOP IS MULTI-DISCIPLINARY AND CROSS-ARTS
CULTURAL PRODUCTION IS MORE VITAL THAN CONSUMPTION
SAMPLING CULTURE IS AN INTEGRAL PART OF THE CREATIVE PROCESS
CREATE SOMETHING OUT OF NOTHING - SOMETHING NEW OUT OF SOMETHING OLDER
BY CREATING WE BECOME OURSELVES
ALWAYS BE CREATING

WE ARE INSPIRED BY THE HIPHOP COMMUNITY OVER THE HIPHOP INDUSTRY
HIPHOP IS A FOLK ART

BUILDING CONFIDENCE BY SKILL AND VICE VERSA
GOOD TEACHERS COMBINE WRITTENS WITH COMING OFF THE TOP OF THE HEAD
THE CYPHER - CREATIVE CRITICAL COLLABORATIVE CARING COGENERATIVE
WE RECOGNISE DOMINANT CULTURE CO-OPTS OUTSIDER CULTURE FOR ITS OWN ENDS

WE REFUSE TO WALK AWAY
CRITIQUING HIPHOP IS AN INTEGRAL ELEMENT OF HIPHOP
YOU CAN LOVE YOUR NEIGHBOURHOOD WITHOUT LOVING POVERTY
INTEGRITY TRUMPS PROFESSIONALISM
HIPHOP HAS CHANGED THE WORLD. IGNORING IT IS ABSURD
WE ARE HIPHOP. YOU. ME. EVERYBODY
THE CLASSROOM REMAINS A LOCATION OF POSSIBILITY

SO TOO HIPHOP

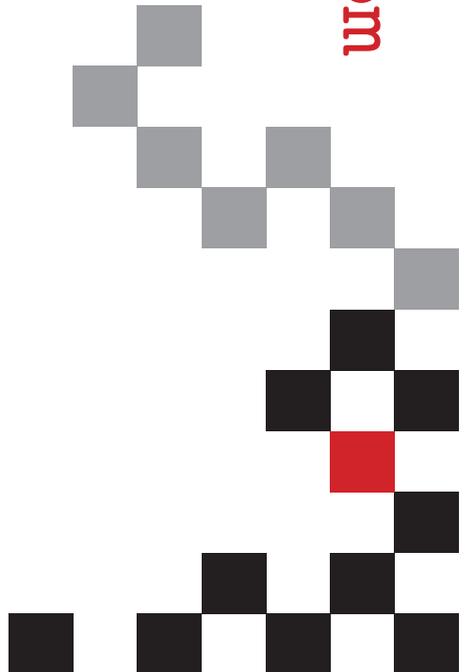
applying it

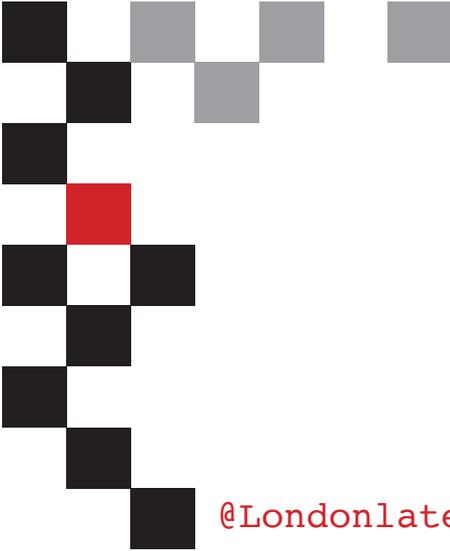
to the **classroom**

1} implications

2} possibilities

3} challenges





[@Londonlateteachers](#)

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