#### John Lennon

Developed by Steve Cooke.

The webaddress for this activity is: http://www.collaborativelearning.org/johnlennon.pdf Last updated 31st May 2009

COLLABORATIVE LEARNING PROJECT Project Director: Stuart Scott We support a network of teaching professionals throughout the European Union to promote inclusive education. We develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages. 17, Barford Street, Islington, London NI 0QB UK Phone: 0044 (0)20 7226 8885 Website: http://www.collaborativelearning.org

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops, swapshops and conferences throughout the European Union. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

\*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening.

\*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

\*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

\*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

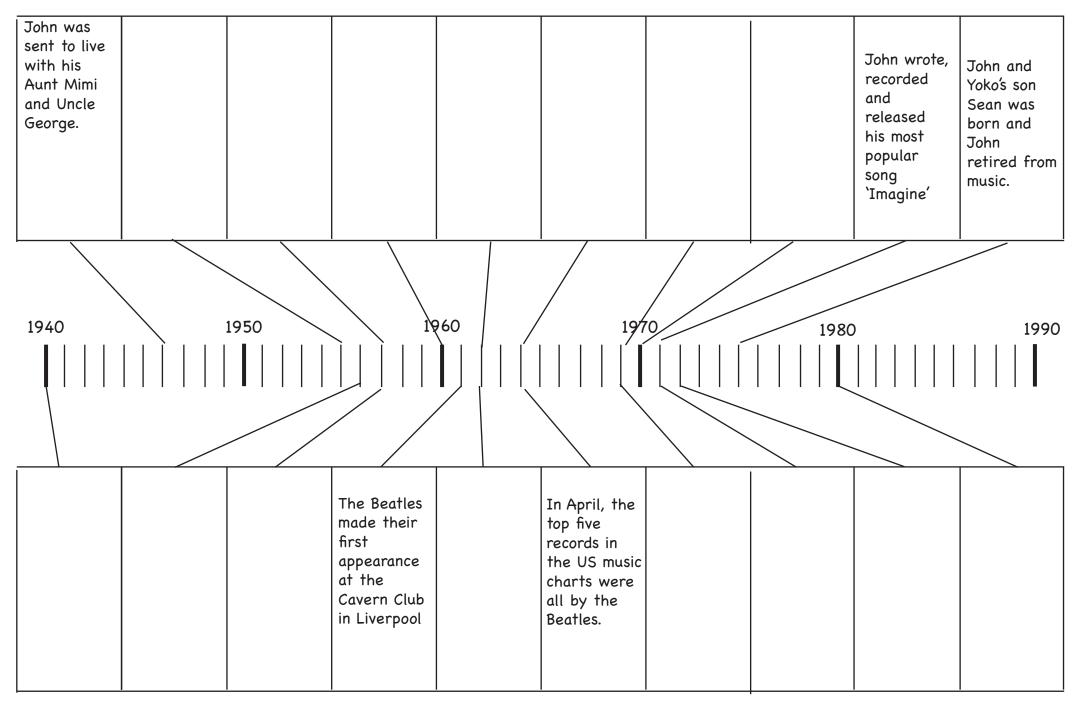
\*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

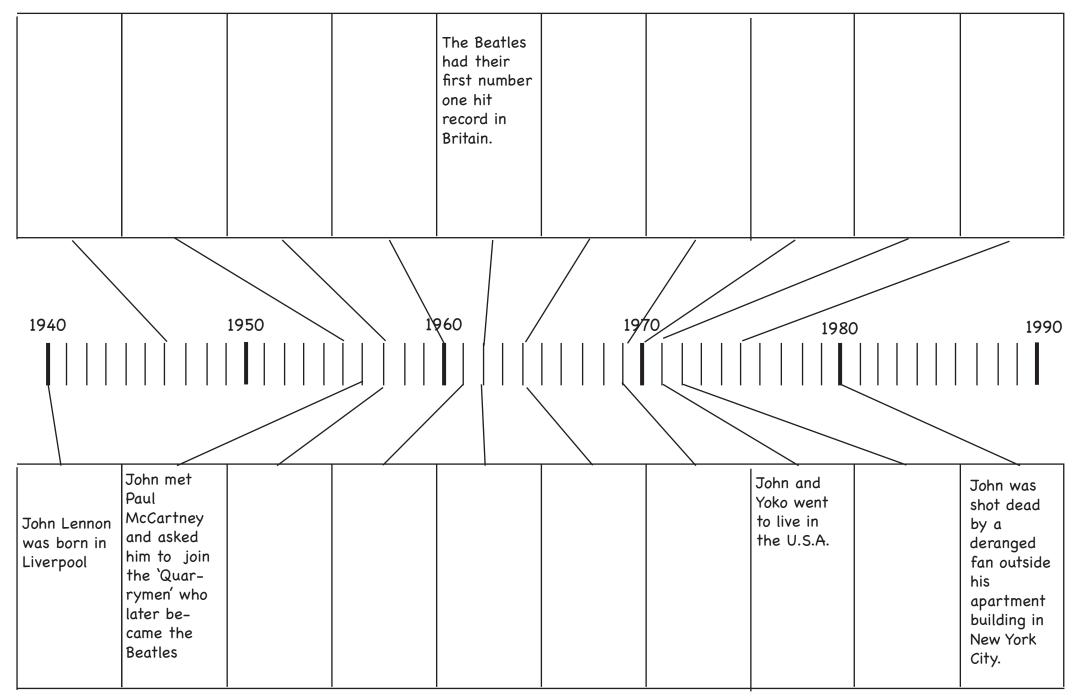
\*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work more effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

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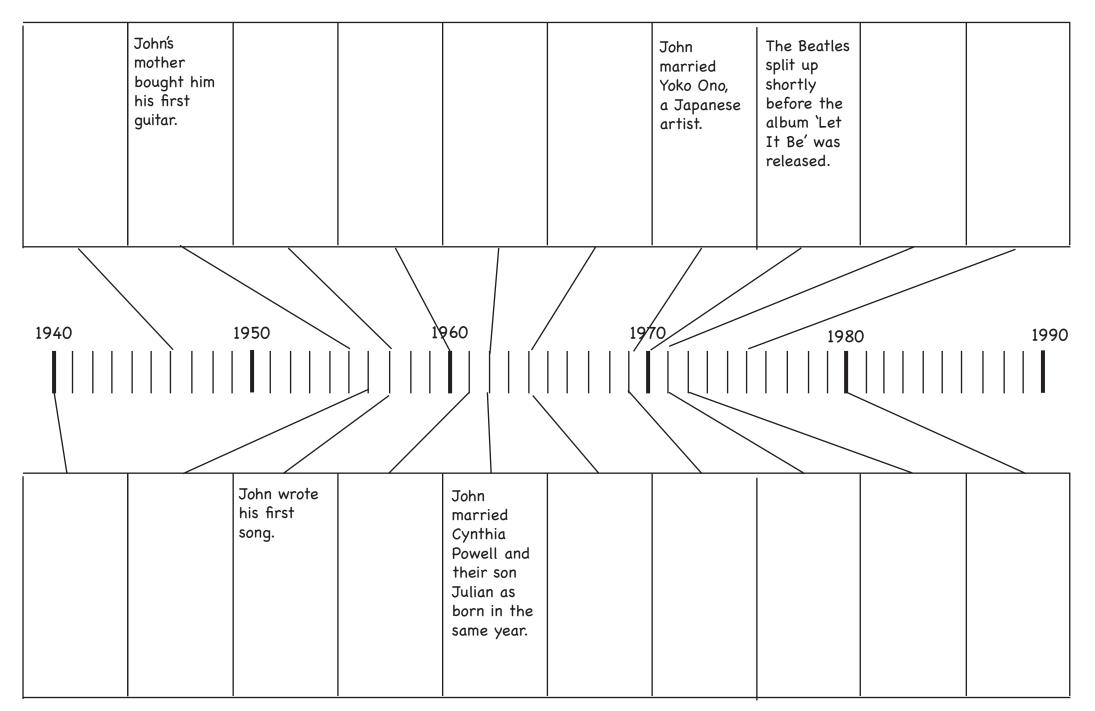
When was John Lennon born?	Where was he born?	Who did he go to live with when he was six?	When did he get his first guitar?	When did his mother die?	
How as she killed?	When did John first meet Paul McCartney?	What did he ask Paul to do?	When did he write his first song?	When did the Beatles make their first appearance at the Cavern Club?	
When did the Beatles have their first number 1 hit record in England?	When did John get married?	Who did he get married to?	What happened in the same year?	What did the Beatles achieve in April 1964?	
When did John get married to Yoko Ono?	What song did they release in the same year?	When did he record `Imagine'?	Where did he and Yoko go to live in that year?	What did the American Government try to do in 1972?	
Why did they try to do this?	What war was he protesting about?	What happened in 1980?	Who was he shot by?	Where was he when he was shot?	

#### John Lennon Timeline

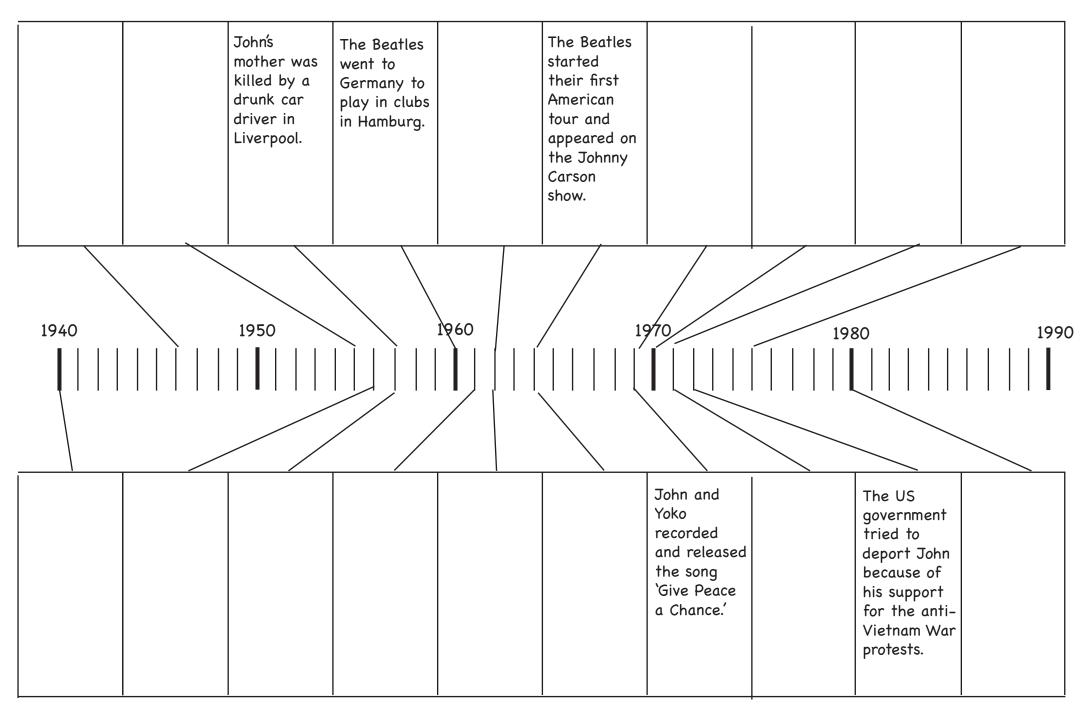




## John Lennon Timeline



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John was sent to live with his Aunt Mimi and Uncle George.	In April, the top five records in the US music charts were all by the Beatles.	John and Yoko went to live in the U.S.A.	John met Paul McCartney and asked him to join the 'Quar- rymen' who later be- came the Beatles	John was shot dead by a deranged fan outside his apartment building in New York City.	The Beatles made their first appearance at the Cavern Club in Liverpool	John Lennon was born in Liverpool	The Beatles had their first number one hit record in Britain.	John and Yokoʻs son Sean was born and John retired from music.	John wrote, recorded and released his most popular song `Imagine'
John's mother bought him his first guitar.	John married Cynthia Powell and their son Julian as born in the same year.	The Beatles split up shortly before the album 'Let It Be' was released.	John wrote his first song.	John married Yoko Ono, a Japanese artist.	The Beatles started their first American tour and appeared on the Johnny Carson show.	John and Yoko recorded and released the song 'Give Peace a Chance.'	The Beatles went to Germany to play in clubs in Hamburg.	The US government tried to deport John because of his support for the anti- Vietnam War protests.	John's mother was killed by a drunk car driver in Liverpool.