

# Traditional and Fairy Tales

We already have a 'search for typical features in folk and fairy tales' activity available in our catalogue by post. This is unlikely to appear on the web for some time because it has a lot of pictures. This new activity devised by Liz Taylor, Advisory Teacher in Suffolk and Stuart Scott will we hope inspire you to draw pictures to illustrate the cards and/or devise new games for other stories.

The webaddress for this activity is:

<<http://www.collaborativelearning.org/fairytales.pdf>>

## COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

Supporting a cooperative network of teaching professionals throughout the European Union to develop and disseminate accessible teaching materials in all subject areas and for all ages.

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## BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available by post or internet: "PAPERCLIP".

\*These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for spoken language and other assessment.

\*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts and move them about physically they help to develop thinking skills.

\*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

\*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

\*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

\*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

## FAIRY TALE CONNECT FOUR Game Board

a princess	a wicked stepmother	a pile of mattresses	a girl with very long hair	ugly sisters	hungry for grass
a glass slipper	miserly king	troll	little man	forest	a prince looking for wife
a prince	a brother and sister	cleaning up dirty fire places	wicked witch	three goats	an edible house
a tall tower	trip trap	an oven	a rickety bridge	a prince	a fairy god-mother
a room full of straw	a wicked witch	an invitation to a ball	a spinning wheel	a tiny pea	a clever miller's daughter

# Fairy Tale Connect Four

These are the cards for the connect four game. You can keep them this size so that they are smaller than the game board. They are best printed on card in two colours and laminated.

Three Billy Goats Gruff	Cinderella	Rapunzel	Rumpelstiltskin	Hansel and Gretel	Princess and the Pea
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## TRADITIONAL TALE CONNECT FOUR Game Board

a big bad wolf	"Who's been eating my porridge?"	a house made of straw	a fox	a little chair	a thick forest
a mouse	a basketful of good food	a river	a comfortable bed	"What big teeth you have!"	a giant vegetable
a runaway biscuit	a house made of wood	a woodcutter	a big bad wolf	a baker	a cauldron full of hot water
a lot of huffing and puffing	a dog	"You can't catch me!"	a sick grandmother	a house made of bricks	a cat
a farmer's wife	a big bowl of porridge	a walk in the woods	an oven	"Pull! Pull!"	a naughty girl

# Traditional Tale Connect Four

These are the cards for the connect four game. You can keep them this size so that they are smaller than the game board. They are best printed on card in two colours and laminated.

Little Red Riding Hood	Three Little Pigs	The Gingerbread Man	The Enormous Turnip	The Three Bears	Little Red Riding Hood
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