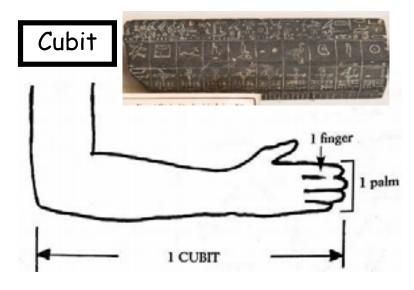
Egyptians "What am I?" Quiz



I am a unit of measurement.
I am about 50 centimetres
long. I am as long as the
king's forearm. I am
divided into seven palms
each four fingers wide. I am
used for measuring fields
so the king knows how much
tax people pay.

Oracy in practice! Oracy in context! Text and picture cards for matching and role play activities.

Papyrus







I grow in the delta of the River Nile. I am green and tall. I am very useful. I can be made into paper. In fact the word 'paper' comes from me. I can also be made into mummy masks and boats.

Egyptians "What am I?" Quiz

This activity consists of a set of cards with pictures and matching "item talking" cards. We have used them in a variety of ways. Some cards could be handed out so that half the class have the picture cards and the the other half have the talking cards. Children can take turns to read out their description, pausing after each sentence for those with the pictures to decide if they are the object described. This could also be done more quickly in groups of say four to eight.

Alternatively, six to ten pairs of picture and text mixed up could be shared with collaborative groups of three or four. They could then work together to match them up. These groups could then report their findings back to the rest of the class. Or picture and matched text can be back to backed so that individuals or pairs can introduce themselves in role for other other pairs to guess their identity. This follows our basic principles of providing opportunities for scaffolded repeating talk.

The next stage is to persuade the children to work together on devising their own pairs of picture/textcards and then trying them out on each other. New pairs of cards could be developed for other objects. Versions with only one or two sentences could be made.

Lastly we have provided a sorting board and a Connect Four board but no cards. We hope that this will inspire your children to devise new games!

This activity was first developed at Fleecfield School in Enfield in 2013 and has been updated and improved for the NE London NALDIC Regional Iinterest Group in 2022 with a lot of help from Jan Garen at Wales Ape and Monkey Sanctuary.

Webaddress:www.collaborativelearning.org/egyptquiz.pdf Last updated 14th June 2022

Collaborative Learning = Oracy in Curriculum Context makes challenging curriculum accessible. improves social relations in the classroom. provides scaffolding for exploratory talk.

If you can persuade students to do something simple and playful together they will later jointly attempt something more difficult and challenging.

COLLABORATIVE LEARNING PROJECT Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 OQB UK Phone: 0044 (0)20 7226 8885 Website: http://www.collaborativelearning.org

Basic principles behind our talk for learning activities:

Build on chidren's own prior knowledge.

Move from concrete to abstract.

Ensure everyone works with

everyone else.

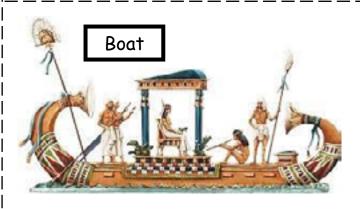
Extend social language towards

curriculum language.

Provide motivating ways to go over the
same knowledge more than once.



I am a fierce goddess. I protect the kings of Egypt. I have the body of a woman and the head of a lion or cat. Many cats live around my temple in the Nile Delta. When they die their mummies are buried in tunnels.



We are very important to the Egyptians. We were first made of papyrus reeds and later made of wood. We travel north and south. We are used for hunting, fishing and transporting goods and animals. The sun god travels in one of us.

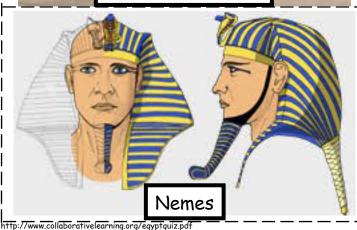




I am made of wood. I have a pair of eyes on the side of me. I have pictures of useful things painted on me. I sometimes have spells "for not doing any work in the kingdom of the dead" painted on me.



We are two enormous stone statues.
We used to guard the memorial temple of King Amenhotep III.
After an earthquake in 27BC one of us started to sing in the morning.
Many Roman tourists came to listen.



Only kings can wear me. I have a cobra in the middle at the front. I have two large flaps at the side. These represent the wings of the sky-falcon god Horus. You can see me on the famous gold mask of Tutankhamen.

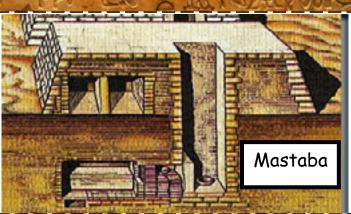




I am a symbol of healing and power. I am often hidden in the wrappings of mummies. I was once the eye of the god Horus. My wicked uncle tore me apart and threw me in the sea. The wise god, Thoth, put me together again.



We are pictures of objects. We represent a sound or an idea. We are often carved in stone and wood. You can find us on tombs and obelisks.



I am made of mud brick or stone.
I look a bit like a house. I contain lots of useful objects. I have a false door in front. People put offerings of food in front of me.
My spirit can come out to collect them.



I was the wife of King Akhenaten.
I lived in 1340BC. I had six
daughters. I lived in a new city
called Amarna. I am well known,
because archaeologists found a
painted head representing me.







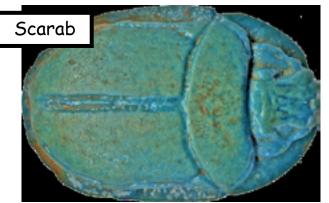


I grow in the delta of the River Nile.
I am green and tall. I am very useful.
I can be made into paper. In fact the word 'paper' comes from me. I can also be made into mummy masks and boats.

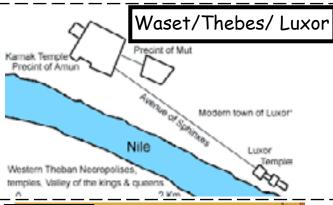




I was first built of mud and later of stone. I took a very long time to be built. I am a kind of staircase for the soul of the king to go to heaven. I am 4500 years old. Nobody knows exactly how I was built.



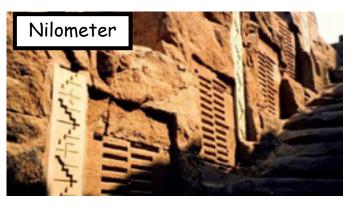
I represent a dung beetle. I am usually blue green in colour. I represent the god of changes and transformations. I bring good luck. I am often hung around the neck of mummies.



I am a city. I was the capital of the Middle Kingdom. The great temple of Karnak is nearby. The Valley of the Kings is on the other side of the river Nile.



I was the very first king of Egypt.
Everybody wants to be like me. I live with all those who lived good lives.
I wear a head-dress of horns and feathers. I use a feather to weigh the souls of dead people



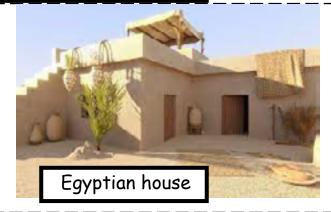
I am a set of steps. I am on the bank of the River Nile.
When the river rises some of my steps are covered. The priests can then measure how high the river rises. Then they will know if the crops will do well or badly.





Tomb builder/robber

I live in Deir el Medina. I am a mason. I work in the Valley of the Kings. I know where all the kings are buried. That is very useful for my other job, which is dangerous and a secret.



I am made of mud brick. My walls slope inwards, so floods and earthquakes can't damage me.
I am covered in whitewash to reflect the sun. I have a small yard at the back with an oven and a grindstone.



We are made of wax or clay. Each of us look like a mummies, but we are very small. We are spare bodies and are buried in a secret place. If our dead people are asked to do manual work, we will do it instead.



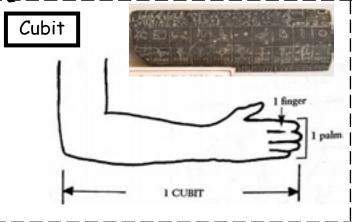


I am in the desert to the west of Egypt. It takes many days to travel through the desert to get to me. People who cause trouble for the king are sent here. Beautiful grapes and dates are sent from here to Egypt.



I am very important. I wear a long shirt with two straps over the shoulders. I collect all the taxes for the king. I am also in charge of big building projects. Sometimes people like me actually become king

Egyptians - What Am I? cards



I am a unit of measurement. I am about 50 centimetres long. I am as long as the king's forearm. I am divided into seven palms each four fingers wide. I am used for measuring fields so the king knows how much tax people pay.



I am a monster. I am a huge snake.
I am always trying to return the world to chaos. Every night I attack the sun god in the underworld.
Usually the Great Tom Cat cuts off my head, but one night I will succeed, so watch out!





I have an important job. I visit the farms and measure the fields with my rope of cubits. I also count all the animals and birds that the farmer has. I calculate how much tax the farmer pays.

Letter



I am written on a broken piece of pottery. I am 3000 years old. I was sent from one person to another. The person who sent me got a scribe to write me because he didn't know how to write.



I have the head and body of a hippopotamus, the paws of a lion and the tail of a crocodile. I am a very strong god and I protect people from danger. People put my image on their favourite things.

Gods

Tombs

Places on the map

Events in history

Middle Kingdom

New Kingdom

Farming

Transport

People

Food and drink

	Events in history	New Kingdom	Transport	Food and drink
6ods	Places on the map	Middle Kingdom	Farming	People
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