

Death of Tybalt Talking about bias

Scaffolding ways to develop talk on how bias works and how it can be written.

Two activities:

Students need to have either read the scene or looked at a film version.

1. Decide which adjectives best describe the main protagonists from the point of view of the two warring families.

2. Decide how events can be rephrased or omitted when the story is told from either a Capulet or Montague point of view.

Romeo told Tybalt to put his sword away.

Events to include

Tybalt and Mercutio argued.

Events to distort or exaggerate

Mercutio drew his sword challenging Tybalt.



Moody

Dishonest

Patient

Noble

Events to omit

Tybalt stabbed Mercutio beneath Romeo's arm.

Death of Tybalt

Talking about bias.

Developed by Steve Cooke in 1994. Scaffolding ways to develop talk on how bias works and how it can be written.

Two activities:

Students need to have either read the scene or looked at a film version.

1. Decide which adjectives best describe the main protagonists from the point of view of the two warring families.
2. Decide how events can be rephrased or omitted when the story is told from either a Capulet or Montague point of view. After sorting on the board students could work in groups to embellish and present the story to the rest of the class from their point of view speaking from notes.

Webaddress: <http://www.collaborativelearning.org/deathoftybalt.pdf>

Last updated 11th April 2016

Collaborative Learning = Oracy in Curriculum Context

makes challenging curriculum accessible.
improves social relations in the classroom.
provides scaffolding for exploratory talk.

Good for all pupils!
Vital for EAL pupils!

Our collaborative talk for learning activities are designed to:

...build on prior knowledge.

...move from concrete to abstract thinking.

...ensure everyone works with everyone else.

...extend social language into curriculum language.

...provide motivating ways to go over the same topic more than once.

For more details go to www.collaborativelearning.org

It's empowering to talk an idea through before you write about it!

If you don't get the chance to talk something through with others, you won't be able to write about it later confidently!

If you can persuade students to do something simple and playful together they will later jointly attempt something more difficult and challenging.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

<http://www.collaborativelearning.org/deathoftybalt.pdf>

Death of Tybalt

Which qualities best describe?	From a Capulet point of view	From a Montague point of view
Romeo		
Tybalt		
Mercutio		

Death of Tybalt - Qualities cards

Conciliatory	Murderous	Fair	Patient	Noble
Gentle	Kind	Kind	Barbaric	Dishonest
Honest	Thoughtful	Sensitive	Criminal	Moody
Short-tempered	Mischievous	Moody	Caring	Loyal
Fearsome	Stupid	Confrontational	Romantic	Arrogant
Unscrupulous	Savage	Cruel	Provocative	Thuggish
Brave	Violent	Aggressive	Underhand	Heartless

Death of Tybalt

Events to include	Events to distort or exaggerate	Events to omit

Death of Tybalt - Events Cards

Romeo entered.

Tybalt and Mercutio fought.

Tybalt drew his sword.

Romeo said that he valued the name Capulet as dearly as his own.

Romeo told Tybalt that he had reason to be friends with him.

Romeo told Tybalt to put his sword away.

Mercutio drew his sword challenging Tybalt.

Romeo stepped between Tybalt and Mercutio.

Tybalt called Romeo a villain.

The Prince arrived and banished Romeo.

Tybalt stabbed Mercutio beneath Romeo's arm.

Tybalt returned with his sword drawn.

Tybalt was looking for Mercutio.

Tybalt and Mercutio argued.

Romeo shouted at them to stop fighting.

Romeo and Tybalt fought and Tybalt fell down dead.

Benvolio told Mercutio and Tybalt to stop arguing in public.

Benvolio and Mercutio were talking in the street.

Benvolio told Romeo to run for his life.

Benvolio told Romeo that Mercutio was dead.

Tybalt entered with his followers.