#### Collections Connect Four

Like our "Simile Bingo" and "There Their" activities this moves from cliche (correctness) to creativity. It helps children to identify the items that are normally collected in bunches (flowers) or flocks (sheep) etc. etc. Some of these are going out of use so there will I hope be some debate about whether to alter items for their game. It also begins to provide opportunities to develop some creative new ones (e.g. bunches of fists and prides of upturned noses). We've provided some to get you going! Some or these are already in use, some of course turn up in poems and others have just been invented by teachers or children. More collections can be added by teachers and their pupils to produce their own game.

The spare grid is for handwriting your own cards if you have not the time to put them on computer or if you wish to experiment. Please share your new ideas with us by emailing them back to us, and we will insert them into the activity.

It would also be nice to have more predictable collections to add to the list for those who might like to change some of the more obscure ones.

Because the cards have pictures we have produced a double set in two colours so that you can print them straight off the computer.

Many thanks to the Tameside Ethnic Minority Achievement Team who invented a whole swathe of original collections.

Last updated 30th March 2009

The webaddress for this activity is: http://www.collaborativelearning.org/collections.pdf

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals throughout the European Union to promote inclusive education. We develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

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BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops, swapshops and conferences throughout the European Union. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

- \*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for assessment of speaking and listening.
- \*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.
- \*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.
- \*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.
- \*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.
- \*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work more effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

#### Collections Connect Four

#### Instructions:

Two individuals or two teams of two can play the game. Before you start the game, take one set of predictable collections cards and try to place them on all the squares on the board. You can check with a thesaurus if you have any questions about where the cards fit.

Each team has a different coloured set of items cards.

Take turns to pick a card. If you have an item (eg geese) that fits the collection word (eg gaggle) on the board you can place it there. Some of the items are the common ones, but some of them are rare. If you think a new item fits the word on the board then you have to justify it to the other players. A good way to check if it is in use is to google the phrase.

The first team to get four cards in a row, vertically, diagonally or horizontally is the winner.

PS You might find it useful to write down the combinations you have chosen.

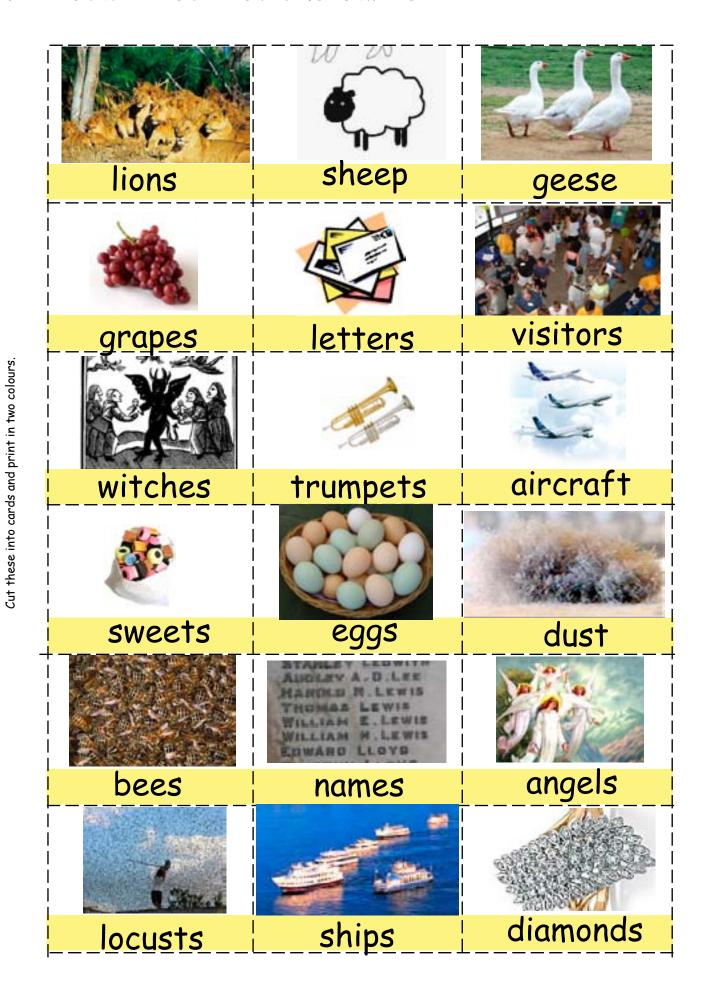
# Collections - Connect Four Game Board

pride	flock	gaggle
bundle	flourish	swarm
flight	flight	cluster
bunch	bundle	stream
stream	bag	handful
coven	clutch	hive
coven	flourish	flight
pack	shoal	pair
load	pair	set
bag	clutch	handful
collection	den	team
gallery	round	group
hive	list	host
jar	string	bevy
galaxy	troupe	peal
swarm	fleet	cluster
school	shoal	pride
pack	set	flock

This is the left side of the game board - Glue to the right side and mount or laminate

pack	load	shoal
pride	gaggle	bundle
flock	bunch	stream
pair	set	collection
coven	flight	clutch
flourish	bag	handful
gallery	den	round
hive	host	fleet
list	swarm	cluster
team	group	jar
troupe	peal	string
bevy	clutch	handful
galaxy	string	troupe
pair	bundle	bag
load	set	list
bevy	peal	school
group	round	flock
list	den	pride

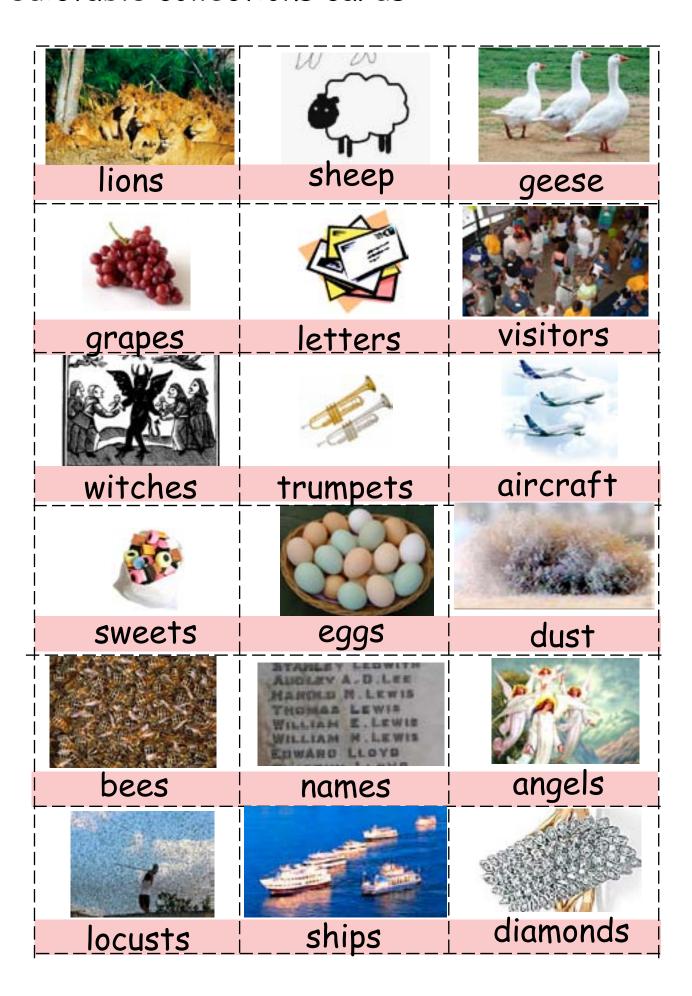
#### Predictable collections cards



## Predictable collections

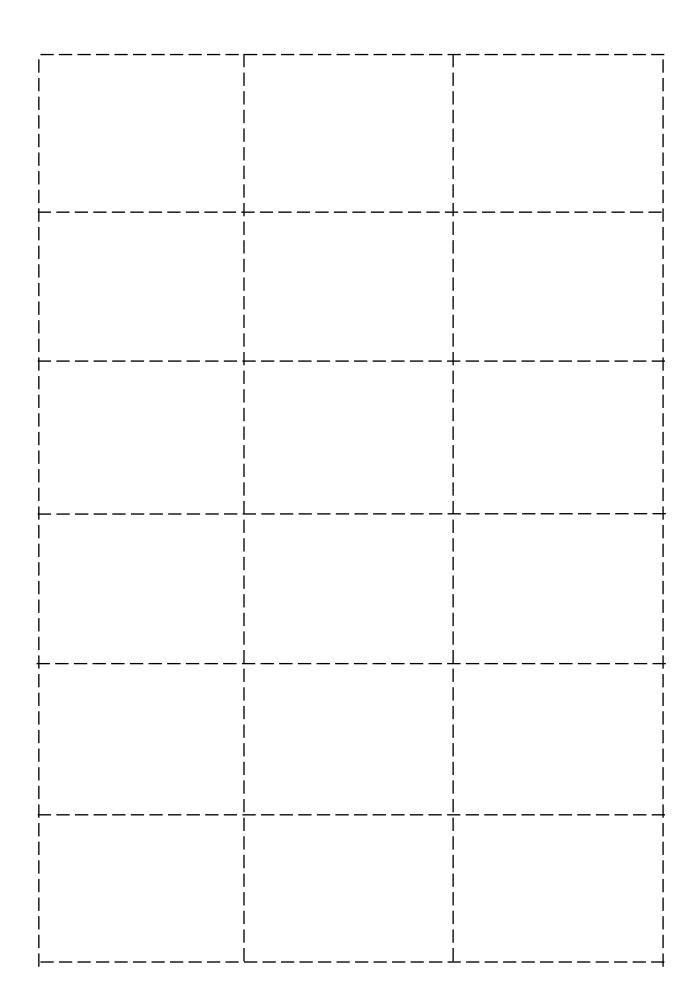


## Predictable collections cards



## Predictable collections





Less predictable collections

upturned noses graduates  !	Tourists             	stones       
dates fives keys	         emeryboards       	       swallows   pasty   
demons	       scarves   	kites   
     rice     	       handbags     	
	           	consciousness
     wasps     	           	 

These are alternative items for bunches/flocks etc and are in the same position as their collective nouns on pages 4 and 5. Collaborative Learning Project -http://www.collaborativelearning.org

Less predictable collections

, <u>-</u>		
cards hounds brats	rubbish	tuna shells
blue eyes	jellies	antique dealers pens toenails
rogues	estate agents farmers	drinks
sheep		chillies humbugs
pop stars	knots pearls lies excuses	soldiers baboons
beauties beer	bananas door bells	antelopes

These are alternative items for bunches/flocks etc and are in the same position as their collective nouns on pages 4 and 5. Collaborative Learning Project -http://www.collaborativelearning.org/http://www.collaborativelearning.org/collections.pdf

# Invented collective nouns

a panic of investors	a strain of coaches	a screech of starlings
a crush of commuters	a pluck of strings	a plop of pigeons
a rattle of tablets	a groan of bad jokes	a slick of mechanics
a slam of doors	a cue of snooker players	a dribble of foot- ballers
a den of draculas	a pinch of pliers	a bruise of boxers
a squirt of water pistols	a nip of frosty mornings	a crack of whips

http://www.collaborativelearning.org/collections.pdf

Invented collective nouns		
a tick of clocks	a draw of curtains	a smoke of chimneys
a burst of laughs	a steal of thieves	a medal of athletes
a greeting of friends	a worry of widows	a tinkle of mobiles
a concern of carers	a grumble of moaners	a cuddle of grandmas
a shine of projectors	a close look of advisers	an intrusion of inspectors
a slump of sofas		

http://www.collaborativelearning.org/collections.pdf