

# Collaborative Clandestine CPD?

Do you want to promote talk in the curriculum in your school?

Do you have a subject or EAL responsibility?

Do you have little opportunity to observe or work with your colleagues in other classes?

Have you asked for INSET/CPD time and been put off?

Here is a way to share ideas and introduce effective classroom strategies clandestinely but not subversively!

# Collaborative Clandestine CPD?

Three events clashed on 16th November 2019. NALDIC Conference, a CLP Saturday workshop and the decision of Tower Hamlets planning committee to allow the Whitechapel Bell Foundry to become a boutique hotel. We run monthlyish free development workshops for colleagues to meet on Saturdays to eat homemade biscuits and plan new activities together. Our November workshop clashed with NALDIC conference, so we created anxiety for the NALDIC events committee by inviting conference participants to do some undercover CPD while attending the conference. Many thanks to support from Robene from Mantra Lingua and those who tested out this activity and fed back suggestions. In addition to 'becoming' the inhabitants of the Whitechapel Road in 1817, some became rainforest animals. Also thanks to Brent history and geography subject leaders who first tested this activity out.



This activity will be ideal for any teacher or teaching assistant to run CPD clandestinely if the head tells you that there is no space until 2050 in the calendar to promote talk and/or raise awareness and also demonstrate ways of empowering EAL learners in mainstream classrooms.

There are two activities here for KS2 and KS3. A revised version of our Whitechapel Road activity already online in London History and our Rainforest Animals activity which is one of the activities you can find in Geography and Biology. We are working on adding a new activity on Amazon, not the river, but the folk that fulfil your online needs and appear in every internet search you make. This was inspired by a penny in the slot machine simulating work in an Amazon warehouse devised by Tim Hunkin. There is link on the left where you can try out his role play fulfilment work and even get a P45 for not doing well enough.



<https://www.youtube.com/>  
Then search 'Tim Hunkin'

I hope your headteacher piles praise upon you for your initiative! Please send us your ideas for expanding this activity.

# Collaborative Clandestine CPD: How you might use these resources.

You will find below two sets of instruction sheets to introduce the principle of scaffolded role play in the curriculum. The instructions are the same on each sheet but the information is different.

The activity works with any number of participants either working all together in one room, which best illustrates how the strategy works in the classroom, or across the school at times suited to the participants.

If you are fortunate enough to be able to work with your colleagues together for a short time, then distribute a sheet to each person and ask them to follow the instructions to internalise some of the information for five minutes. Then, and this can be immediately or later, they need to join in pairs and present their information in their own words, adding anything they desire, in role if possible. If there is time then the pair can join another pair and in fours can then introduce each other to each other. Is that clear?! If not take a look at the pupil instructions for Romeo and Juliet.

If time constraints and the pressure of work make this impossible then you can distribute the instruction sheets and ask colleagues to meet up with one other when they have a moment to try out the technique. When everyone has had time you might want to ask the management for a brief opportunity for brief feedback in a staff meeting.

We have provided a blank version for you to produce your own topic or invite colleagues to do so. If you would prefer another topic then browse through our activities to find one you like. Or make one of your own and share it with us!

The largest number of colleagues we have tried this out on all together was about two hundred and fifty in Fort William. That was a few years ago and we are still getting feedback!

Please send your feedback and watch this space for additions and corrections. Last updated 1st July 2025.

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### INSTRUCTIONS:

Look at the information in the box on the right. Read the information and memorise enough to present some of it to another person or group without taking more than a glance to it. Try to present, in role, in your own words in your own way. You may dramatise the information. You may add extra information which you happen to know. You can provide your own comments on the information.

### Whitechapel Road 1817

No 1 THOMAS HAMMOND: GROCER  
AND TEA DEALER

We sell finest teas to City merchants  
and cheap teas to local shops. We also  
supply general foodstuffs: dried peas  
and beans, flour and oats to ships.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they also have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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A more detailed guide can be found at:

[www.collaborativelearning.org/transformations.pdf](http://www.collaborativelearning.org/transformations.pdf)



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### Whitechapel Road 1817

No 34 WHITECHAPEL  
BELL FOUNDRY:

We make bells: handbells,  
door bells, ships bells,  
clock bells, church bells  
and every other kind of  
bell. We even made the  
Liberty Bell twice, but it  
not our most successful  
bell!



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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**Whitechapel Road 1817**  
No 60 HAYWARD AND TURNER: FLOOR  
CLOTH MANUFACTURER

We make floor cloths to protect carpets and furniture. The cloths are made of jute and hessian. We sell them to owners of houses who leave them empty for some of the year.

A BUNDLE  
OF JUTE



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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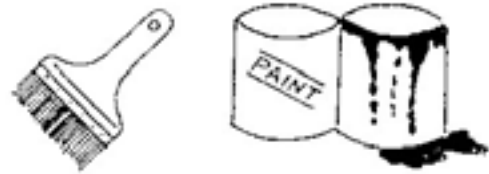
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#### Whitechapel Road 1817

No 96 RAMSDENS: COLOUR MAKERS  
We mix different coloured earths with lead and lime to make paint, which we sell to housepainters and decorators.



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#### Whitechapel Road 1817

No 99 KEVILL AND GRAYLING:  
TALLOW CHANDLERS AND OIL MEN:  
We make cheap candles from lamb fat and white candles from paraffin. We also sell lamp oil and firewood. We have dry spoke wood from Epping Forest for bakers' ovens.



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#### Whitechapel Road 1817

No 111 BOND AND SON:

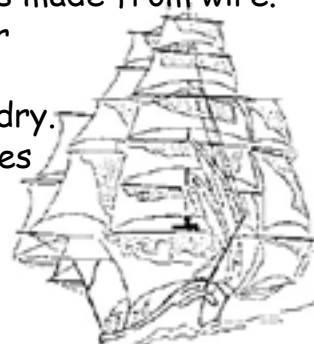
WIREWORKERS

We make and sell items made from wire.

We make bell wires for housebells from the Whitechapel Bell Foundry.

We make hawsers, cages and netting for ships.

We make sieves for shops and kitchens.



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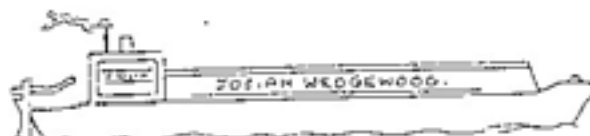
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#### Whitechapel Road 1817

No 112 C. MEMBREY: STAFFORDSHIRE WAREHOUSE

We stock earthenware milk pans, pancheons and jugs. We also stock best bone china, cups, plates and saucers. We have shepherdesses and pairs of dogs. The Staffordshire ware comes to us on the new canal.



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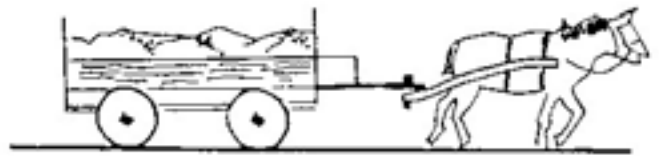
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#### Whitechapel Road 1817

No 113 E. GUDGEON: SADDLE AND HARNESS MAKER

We make, sell and repair saddles and harnesses. A lot of pack horses and carriers' carts travel out of the docks. We also provide harnesses for brewery, coal and other heavy wagons including the new



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### Whitechapel Road 1817

No 117 VENTON AND SONS:  
APPRAISERS AND AUCTIONEERS  
We value paintings, carpets, china and glassware imported from India and China. These valuables are often sold in lots at our auctions.



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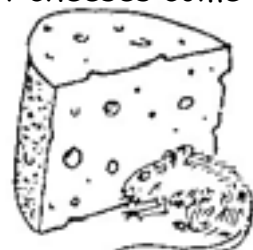
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### Whitechapel Road 1817

No 118 JOHN ALDERTON:

CHEESEMONGER AND FACTOR

We mature and sell cheese to the city, shops in the West End and to shipping companies. Some of our best cheeses come from Lea Valley fields. We stock cheese with a thick rind that keeps well on long voyages



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### Whitechapel Road 1817

No 121 SAM HEWITT: MERCER AND LINEN DRAPER

We sell fine quality bed linens, underclothes and handmade silks to dressmakers. Our best silks are made by the Huguenots from Spitalfields.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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**Whitechapel Road 1817**  
No 126 WILLIAM GIBBS: TEA DEALER  
AND GROCER

We sell the finest teas.  
They are brought by the  
East India Company ships  
from China and the new  
tea plantations in  
Assam and Darjeeling.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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#### Whitechapel Road 1817

No 127 W HENDEBOURK: TOBACCONIST AND SNUFFMAN

We sell the finest tobacco and snuff to City gentlemen. We also stock cheaper leaf for the men and women in the docks. The tobacco comes from Virginia and the Dutch East Indies. We sell clay pipes made in Plaistow.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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### Whitechapel Road 1817

No 128 J WHITE: BOOT AND SHOE MAKER

We make and repair boots for workers in the docks. They are made from hides slaughtered at Smithfield and tanned in Bromley by Bow.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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### Whitechapel Road 1817

No 129 CHARLES BERRY: CORN DEALER AND SEEDSMAN

We sell wheat and barley from Essex and Suffolk to the millers in Wandsworth and Southwark. We also sell the flour to local bakers



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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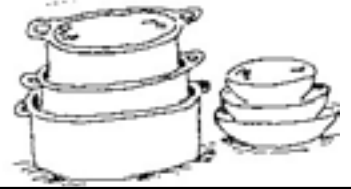
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### Whitechapel Road 1817

No 131 E GANDER: TIN PLATE WORKER AND IRONMONGER

We work with tin-plate and iron. We make pots, pans and pails. We sell a lot to emigrants going to the colonies in Canada, Australia and Tasmania.



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### Whitechapel Road 1817

No 141 PRICE AND CO: BRUSHMAKERS

We make brushes from birch and hazelwood. The wood comes from coppices in Epping Forest. The hair comes from grooms in livery stables. We have a big range of brushes for sale in our shop.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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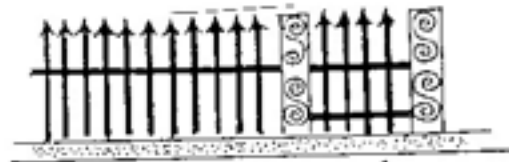
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### Whitechapel Road 1817

No 144 J. BROMLEY: FURNISHING  
IRONMONGER

We make up fireplaces, balconies, gates and railings. This decorative ironwork is bought by rich householders for the new houses in Mile End and Islington.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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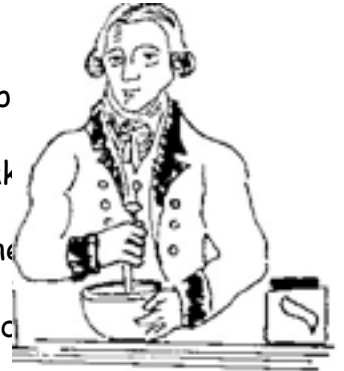
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### Whitechapel Road 1817

No 146 ARTHUR HILSHAM: SURGEON  
AND APOTHECARY

For a small fee, I p  
teeth, lance boils,  
amputate limbs, tak  
out kidney stones  
and mix up medicine  
There are many  
accidents to attend  
at the docks



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#### Whitechapel Road 1817

No 147 P.CHAMBERS:  
UPHOLDER AND  
UNDERTAKER

We manage funerals  
and provide mutes,  
pall-bearers, coffins  
and funeral carriages.  
Our horses have the  
best black plumes and  
harness.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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### Whitechapel Road 1817

No 148 JOHN BOWEN: CORN CHANDLER AND SEEDSMAN

We sell seeds to emigrants leaving for the colonies and also send orders from those already settled. We also sell oats to feed horses, hay, flour for bakers and malt for brewers.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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#### Whitechapel Road 1817

No 149 RICHARD AND HENRY FIELD: OIL AND COLOUR MEN

We make up and sell dyes to the silk trade and paint to city decorators. We also sell lamp oil and sperm whale oil. We sell the earths to those who make barn paint.



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#### Whitechapel Road 1817

No 150 JAMES HINCHCLIFF: CABINET AND CHAIR MAKER

As a skilled craftsman, I make fine furniture, chairs, corner cabinets, sets of drawers and desks. I sell to city merchants and rich landlords in the West End who rent houses to quality folk.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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#### Whitechapel Road 1817

No 151 JACOB PARSEY: STATIONER  
AND PAPER HANGER

We make and sell fine paper. We also  
make vellum from sheep skin.

We sell paper to decorate  
the new houses being  
built around Mile End  
and London Fields.

We also sell some  
books, and bind them  
in leather for our  
customers.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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### Whitechapel Road 1817

No 153 WILLIAM WAKEFIELD: GOLD AND SILVERSMITH

We silver plate knives and forks. We sell pewter tankards, plates and best Sheffield carving knives. We also make and sell rings and necklaces. We buy old gold or silver.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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#### Whitechapel Road 1817

No 173 WILLIAM PORTER: WINES AND BRANDY MERCHANT

We import French brandy and wines from Bordeaux. We sell our wines to city merchants and country gentlemen. We also sell cheap wines and spirits to local public houses and inns.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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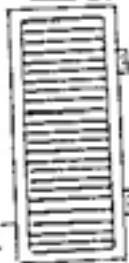
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### Whitechapel Road 1817

No 179 JAMES JANES: VENETIAN  
BLIND MANUFACTURER



We make the new Venetian blinds from best pine from Norway. We sell them to fashionable houses across London. We still make wooden shutters and window sashes. My neighbour casts the lead weights for the sashes.

Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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<http://www.collaborativelearning.org/clandestinecpd.pdf>

## Information from the Street Directory for Whitechapel Road 1817

1 Grocer and Tea Dealer  
34 Bell Foundry  
60 Floorcloth Manufacturer  
96 Colour Maker  
99 Tallow Chandlers  
111 Wire Workers  
112 Staffordshire Warehouse  
113 Saddle and Harness Makers  
117 Appraiser and Auctioneers  
118 Cheesemonger  
121 Mercer and Linen Draper  
126 Tea Dealer and Grocer  
127 Tobacconist and Snuffman  
128 Boot and Shoe Maker  
129 Corn Dealer and Seedsman  
131 Tin Plate Worker  
141 Brushmakers  
144 Furnishing Ironmonger  
146 Surgeon and Apothecary  
147 Upholder and Undertaker  
148 Corn Chandler and Seedsman  
149 Oil and Colour Men  
150 Cabinet and Chair Maker  
151 Stationer and Paperhanger  
153 Gold and Silversmith  
173 Wines and Brandy Merchant  
179 Venetian Blind Manufacturer

Currently 27 businesses included

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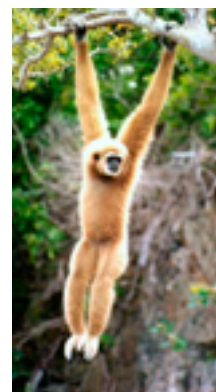
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### Rainforest Animals

#### Gibbon

I live in the canopy of the rainforest in India, Indonesia, China and Borneo. I have hook shaped hands and long arms. I can swing from branch to branch at up to 50 kilometres per hour. I can jump 8 metres. I eat fruit.



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### Rainforest Animals

#### Three Toed Sloth

I save my energy by being very slow. I am so slow that plants grow on me. I sleep up to 20 hours a day. I live



most of my life in trees and have long claws that help me to hang from branches. I eat leaves, shoots and fruit at night. I have extra bones in my neck and can turn it 270 degrees.

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### Rainforest Animals

#### Sugar Glider

I live in the Australian rainforest. I don't have wings but I have a membrane that stretches from my fingers to my toes. I can glide through the air when I stretch this out. I hunt at night and have large eyes and ears that can turn to listen out for small animals or insects. I also like eating the sugary sap of trees.



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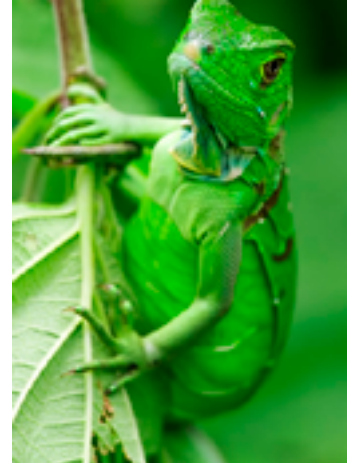
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### Rainforest Animals

#### Green Iguana

I live in the Central and South American rain forest. I can climb and swim well. I eat leaves and plants. I am popular as a pet and as food. I can grow to over one and a half metres long.



Now approach a colleague and ask if they would like to be introduced to a historical/geographical/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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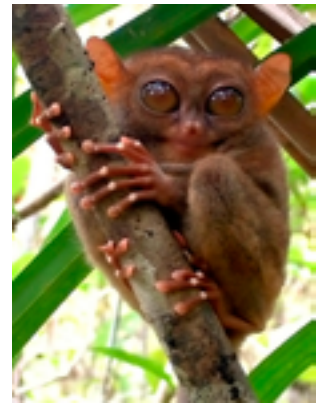
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### Rainforest Animals

#### Tarsier

I live in the South East Asia rainforest. I am a primate but a very small one! I have long toes and can climb well. I have big eyes to hunt at night. I eat insects and small lizards and birds.



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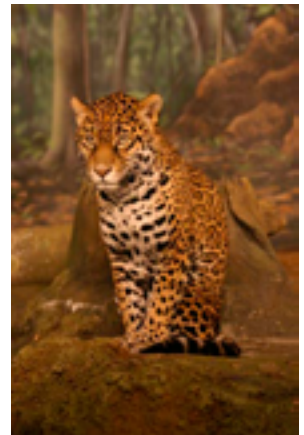
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### Rainforest Animals

#### Jaguar

I live in the Central and South American rain forest. I am a big cat. I can swim and climb well. I eat big and small animals. I have a very strong bite and can crunch through bone. I live and hunt on my own.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipal personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipal. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

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### Rainforest Animals

#### Green Tree Frog

I live in the South American rain forest.

I have suckers on my feet and can climb right from the bottom to the top of the tall trees. I sleep

in the daytime under a leaf. I frighten animals that hope to eat me with my big bright red eyes and bright colour. I catch insects and moths with my long sticky tongue



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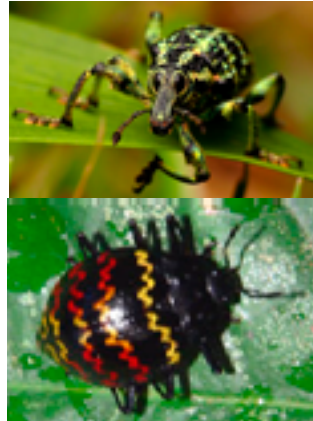
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### Rainforest Animals

#### Rainforest Beetles



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### Rainforest Animals

#### Pangolin

I live in the African and Asian rainforest. I am covered in scales. I feed at night and my favourite food is ants. I can tear open anthills with



my powerful claws. I cannot see very well but I have a very strong sense of smell. I hunt alone and I hunt at night. I am endangered because people catch me to eat.

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### Rainforest Animals



#### Tree Shrew

I live in the Asian rainforest. There are lots of different kinds of us. Some of us hunt at night and some in the day.

I eat everything I can find: insects, small animals and plants. I have long claws to dig up insects. I am a primate and have a big brain. I live with other tree shrews and defend our territory.

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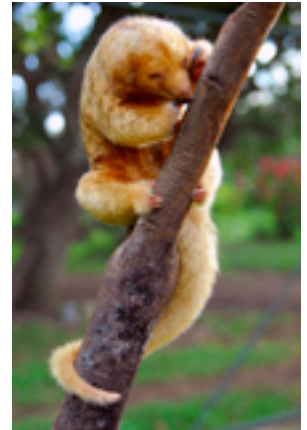
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### Rainforest Animals

#### Silky Anteater

I live in the Central and South American rain forest. I have claws that can wrap right round a branch. I look bit like the seed pod of a tree so that is good camouflage. I hunt alone and at night and eat ants and other insects.



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### Rainforest Animals

#### Caterpillar

You can find bright coloured caterpillars like me in every rainforest in the world.

My bright colours make other animals think that I am poisonous. I will turn into a butterfly or moth. There are hundreds of caterpillars like me that nobody has ever named or identified. I eat leaves and other plant material.



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### Rainforest Animals

#### Poison Dart Frog

You can find bright coloured frogs like me in the Central and South American rainforests. We are small and very good parents. We carry our tadpoles on our backs

right up to the canopy and put them in pools of water in epiphytes. Nobody wants to eat us because we are poisonous. Our bright colour is frightening.



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### Rainforest Trees

#### Buttress Roots

We are the roots of rainforest trees. The soil is very poor and thin and the trees are very tall. We spread out over a wide area so we can reach nutrients. This also help our tree to stay upright and grow very tall to reach the sun.



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### Rainforest Animals



#### Chameleon

I live in the African rainforest but there are also chameleons in the desert. I have lots of different relatives. I eat insects. I have a

very long tongue which I can shoot out to catch my prey. I have very good eyesight and each of my eyes can move and swivel independently. I can change my colour so that can be good camouflage.

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### Rainforest Animals

#### Green Tree Python

I live in the Indonesian and Australian rainforest. I wrap myself round branches and keep very still. I look out for small mammals. I dart out, catch them and squeeze them in my coils. I then swallow them. I can grow up to two metres long.



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### Rainforest Animals

#### Flying Squirrel

I live in the Asian and Indonesian rainforests.

I don't have wings. I have a thin membrane between my fingers and toes. I can glide

and change direction while gliding. I hunt for fruit, nuts, fungi and birds' eggs at night.

I have to be very careful because a lot of predators are looking out for me.



Now approach a colleague and ask if they would like to be introduced to a historico/geographico/citizenshipical personage. If they agree, present yourself in role. If they have information to share in role then let them present themselves to you. Then exchange information sheets so that you can go on to meet another colleague who may turn out to be geographical or historical or citizenshipical. This activity is designed for times when you are sitting with colleagues waiting for something else to happen or you can try it out in the staff room.

Try this strategy in your classroom or use it to inform and delight your colleagues in the staff meeting on assessment while waiting for the last person to arrive. There are lots of examples for different subjects on the Collaborative Learning website.

This is how it works in the classroom. For the first step, reading takes place. Sometimes pairs work on one card and discuss how to present. The information is then presented 'in role' orally as in our Romeo and Juliet version: "I am Mercutio. I like to joke a lot...." Then the pupils who have found out about Mercutio have to introduce him to others. e.g. "This is Mercutio. He is a bit of a joker..." As the information moves from person to person, from reading to oral explanation, from personal presentation to recount, it undergoes transformations. There is repetition, but the talk moves up and down the mode continuum from reading formal written text to anecdotal comment. Participants can clarify vocabulary. The constant changes make it easier for pupils learning English while they are learning to increase their understanding and listen to a wide range of language structures. Role play demonstrates the way in which collaborative approaches balance curriculum knowledge, social relations and the development of language and thinking.

A more detailed guide can be found at:

[www.collaborativelearning.org/transformations.pdf](http://www.collaborativelearning.org/transformations.pdf)

<http://www.collaborativelearning.org/clangdestinecpd.pdf>

## You are invited to participate in Collaborative Clandestine CPD.

You will experience by actually doing an activity, how collaborative learning and talking together develop the language of thinking and practise the specialist vocabulary required by each subject. Currently we are working with history, citizenship and geography at KS2 and KS3. We hope you will see how this approach works for all subjects and can be adapted to any age range.

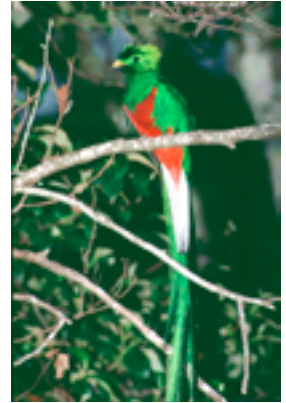
### INSTRUCTIONS:

Look at the information in the box on the right. Read the information and memorise enough to present some of it to another person or group without taking more than a glance to it. Try to present, in role, in your own words in your own way. You may dramatise the information. You may add extra information which you happen to know. You can provide your own comments on the information.

### Rainforest Animals

#### Quetzal

I live in the Central American rainforest. I am the national bird of Guatemala. I am very colourful, but this can be good camouflage. I eat fruit, nuts, insects and small frogs. I have a strong beak to crack nuts.



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Buttress Roots  
Caterpillar  
Chameleon  
Flying Squirrel  
Gibbon  
Green Iguana  
Green Tree Frog  
Green Tree Python  
Jaguar  
Quetzal  
Pangolin  
Poison Dart Frog  
Rainforest Beetles  
Silky Anteater  
Sugar Glider  
Tarsier  
Three Toed Sloth  
Tree Shrew

Currently 17 rainforest animals and 1 tree included plus a blank sheet to add your own item (s).