

## LATE Workshop December 2017

### Asian film and storytelling in multilingual classrooms

Through an active reading and storytelling approach to *The Postmaster* by Rabindranath Tagore the workshop/lessons will begin with:

A) A creative and comparative reading and study of the beginning of the text and the film version by Satyajit Ray. Participants will choose from the option of storyboarding; active storyboarding; dialogue creation or improvisation to create their own ideas for filming or dramatisation of this story. The students can then watch the opening of the film and compare their ideas with the filmmaker.

B) A collaborative learning activity will then encourage participants to sequence the whole story together emphasising group interaction and dialogue as part of the learning experience for pupils new to English and to strengthen the oral skills of all pupils.

C) Participants/teachers will be encouraged to interrogate the activities and consider the appropriateness for their contexts. Further ideas for short Asian films for use in multilingual classrooms will also be listed for consideration.

Stuart Scott and Dr Valerie Coultas are joint chairs of the NATE Multicultural Diversity working group. Stuart is Director of the *Collaborative Learning project* and Valerie is the author of *Constructive Talk in Challenging Classrooms*

Current links to the films:

<https://www.youtube.com/watch?v=JUvXZcf488s> (English subtitles)

<https://www.youtube.com/watch?v=nUjUHBLwx9w> (French subtitles)