

Art Auction

A bingo type game designed to produce persuasive talk in the context of some well known paintings. The highest bid i.e the most convincing argument wins the label.

The labels are in three sets so three different games are possible.

-one very simple using colours etc.

-one requiring a closer look and some understanding of the subject.

-one linked to art education with some technical terms.

The activity could go one stage further and include a more specialised selection of pictures to allow detailed Art History teaching.

There is a catalogue of pictures used for reference - it is very easy to produce your own versions perhaps with pictures from your nearest gallery or museum.

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

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BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops, swapshops and conferences throughout the European Union. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of oracy. They provide teachers opportunities for assessment of talk.

*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work more effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Art Auction

A game for 4 people and one caller. Each player has a board.

The caller turns over a label card and reads it or shows it.

Everyone listens to or reads the card and decides if they can use it for one of their pictures.

A player must say "mine" if they think it belongs to them.

If more than one person wants it each must explain why they should have it and the caller decides who has the best explanation.

The winner is the first one to label all their pictures.



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Art Auction

Board 3

A game for 4 people and one caller. Each player has a board.

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Thomas Cole

Falls of Kaaterskill



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<i>Board 1</i>		
<i>Beach at Sunset 1865</i> Eugene Boudin French Metropolitan Museum of Art New York	<i>Flatford Mill 1816</i> John Constable English Tate London	<i>Rainy Day, Paris Street 1877</i> Gustave Caillebotte French
<i>Starry Night On the Rhone 1888</i> Vincent Van Gogh Dutch Musee d'Orsay Paris	<i>The Great Wave of Kanagawa 1831</i> Hokusai	<i>The Windmill at Wijk bij Duurstede</i> Ruisdael

<i>Board 2</i>		
<i>The White Water Lilies</i> Claude Monet French	<i>Mt St Victre. vue Laves 1904</i> Paul Cezanne French	<i>Windmills</i> John Constable English
<i>Mt Baker, Washington from the Frazier River</i> Albert Bierstadt German	<i>Still Life with Pottery jars 1630</i> Francisco de Zurbaran Spanish Museo de Prado Madrid	<i>Bridge of Sighs, Ducal Palace and Custom House Venice 1833</i> William Mallory Turner English

<i>Board 3</i>		
<i>The Berliner Potsdam Railway 1847</i> Aldolph Von Menzel German	<i>Harvest Landscape 1888</i> Vincent van Gogh Dutch	<i>Still life 1952</i> Giorgio Morandi Italian MOMA New York
<i>Falls</i> Thomas Cole American	<i>Polder In Winter 1888</i> Edward Van De Meer	<i>Washerwomen Disputing 1837</i> Jose Jimenez Aranda Spanish V and A London

<i>Board 4</i>		
<i>Rail Steam Speed 1888</i> William Mallory Turner English National Gallery London	<i>Italian landscape 1787</i> Jakob Philipp Hackert German Hermitage St Petersburg	<i>Landscape at Auvers 1873</i> Paul Cezanne French
<i>Still Life with pears, grapes, peaches and receptacles 1772</i> Luis Melendez Spanish	<i>St Elizabeth Flood 1421 painted 1470</i> Master of the Elizabeth panels Dutch?	<i>The Stonemason's Yard 1725</i> Canaletto Italian National Gallery London

Labels with simple descriptions

Yellow	Blue	Summer	Autumn
Winter	Shiny	Cloud	Night
Danger	Happiness	Sadness	Work
Rest	Food	Drink	Travel
Town or City	Countryside	Heat	Cold
Wet	Dry	Usual	Unusual
Boats	Animals	Wheels	

Labels showing subjects of pictures - generalised notions

A painting showing people working.	A painting showing people in danger.	A painting showing people in a safe place.	A painting showing happy people.
A painting showing sad people.	A painting showing water.	A painting about travel.	A painting of a machine.
A painting telling a story.	A painting showing reflection.	A painting showing work.	A painting about food and eating.
A painting showing a mountain.	A painting showing bad weather.	A painting showing good weather.	A painting about food.
A painting showing a wheel.	A painting showing moving water.	A painting showing men working.	A painting showing women working.
A painting showing buildings.	A painting showing valuable things.	A painting showing everyday things.	A painting showing light.
A painting showing nature.	A painting showing manufactured things.	A painting showing travel by water.	A painting showing travel by land.

Labels with more complex descriptions
