

# Shakespeare's Adverbs Bingo Game

Did Miranda look  
...?... at the first  
young man she ever  
met?

Cleopatra always liked to  
welcome Roman visitors  
.....?....

Iago smiled ....?... behind  
a large handkerchief.

Macbeth crept...?...into  
King Duncan's bedroom.

Romeo cycled ...?...back  
to Verona with a potion  
tucked in his pouch.

# Shakespeare's Adverbs Bingo Game

Last updated 28th June 2023. The webaddress for this activity is <<http://www.collaborativelearning.org/adverbialshakespeare.pdf>>

Collaborative Learning = Oracy in Curriculum Contexts

makes challenging curriculum accessible.  
improves social relations in the classroom.  
provides scaffolding for exploratory talk.

**Basic principles behind our talk for learning activities:  
Oracy in curriculum contexts!**

Build on children's own prior knowledge.  
Move from concrete to abstract.  
Ensure everyone works with everyone else.  
Extend social language towards curriculum language.  
Provide motivating ways to go over the same knowledge more than once.

It's empowering to talk an idea through before you write about it!

If you can persuade students to do something simple and playful together they will later jointly attempt something more difficult and challenging.

If you don't get the chance to talk something through with others, you won't be able to write about it later confidently!

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

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Website: <http://www.collaborativelearning.org>

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# Shakespeare's Alphabetical Adverbs Bingo Game or Spot the Anachronism!

This is a chance to improve your use of adverbs and simultaneously discover interesting "facts" about Shakespeare's characters and plots. I am not sure whether I have got this combination of activities quite right in terms of age range and interest: maybe it is a little like a tin opener that also can be used as bookmark. If you try it out, can I have some comments please? Please adapt the principle and send any versions back to the project. There are spaces for more word cards.

## How to Play

It is a bit like bingo. Four players each have a bingo card with six letters and six Shakespearean sentences missing their adverbs. The adverb word cards are currently in three different sets to cover most of the letters of the alphabet. You can use one, two or three sets and/or also make your own. They need to be cut up, shuffled and placed upside down in the centre.

Players take turns to pick a card and read it out to the group. The player with the letter that begins the adverb takes the card and decides (with the help of the group) which sentence (perhaps supported by knowledge of the Shakespeare play) can include the adverb. First player to fill their card is the winner.

A slightly more complex version would be to cut the sentences up and have them in the middle too so that players would then have to search for a suitable sentence once they had the adverb.

An even more complex game can be produced by omitting letters on cards and allowing any player to put the adverb in BUT they must justify it to the other players through their knowledge of Shakespeare. We welcome your suggestions. We think an activity for adverbial phrases has some mileage.

# Shakespeare's Adverbs Bingo Game



A	B	C
D	E	F

Hermione \_\_\_\_\_ stirred salt into her tea.  
Juliet jumped \_\_\_\_\_ up and down on her balcony.  
Macbeth \_\_\_\_\_ left a used dagger on the sideboard.  
Puck swung \_\_\_\_\_ across the stage on a very thin rope.  
Mercutio \_\_\_\_\_ punched Tybalt on the nose.  
Titania greeted Oberon \_\_\_\_\_.

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# Shakespeare's Adverbs Bingo Game



G	H	I
J	K	L

Bottom \_\_\_\_\_ caressed Titania.  
Imogen departed \_\_\_\_\_ when pursued by a bear.  
Demetrius gazed \_\_\_\_\_ at the girl who loved him to distraction.  
Iago looked \_\_\_\_\_ at Othello.  
Macbeth and Banquo fought \_\_\_\_\_ together at the battle of Forres.  
Hamlet's dead father shone \_\_\_\_\_ in the dark.

## Shakespeare's Adverbs Bingo Game



M	N	O
P	Q	R

Iago smiled \_\_\_\_\_ behind a large handkerchief.  
 Did Miranda look \_\_\_\_\_ at the first young man she ever met?  
 Cleopatra always like to welcome Roman visitors \_\_\_\_\_.  
 Malvolio \_\_\_\_\_ showered attentions on Olivia his mistress.  
 Macbeth crept \_\_\_\_\_ in King Duncan's bedroom.  
 Romeo cycled \_\_\_\_\_ back to Verona with a potion tucked in his pouch.

## Shakespeare's Adverbs Bingo Game



S	T	U
V	W	Z

Falstaff \_\_\_\_\_ borrowed his friend's purse to pay for the drinks.  
 At first Macbeth only \_\_\_\_\_ thought about becoming king.  
 Iago \_\_\_\_\_ insinuated that Desdemona was up to no good.  
 Macbeth \_\_\_\_\_ fought Macduff, because he was not born of woman.  
 Mercutio \_\_\_\_\_ circled round snarling Tybalt.  
 Bottom \_\_\_\_\_ learned all Pyramus' lines for the play about the wall.

Shakespeare's Adverbs Bingo Game Word Cards Set 1



absentmindedly

boisterously

carelessly

dangerously

energetically

frostily

gingerly

hastily

indifferently

jealously

keenly

luminously

malevolently

nervously

ostentatiously

persistently

quietly

recklessly

surreptitiously

tentatively

unctuously

vainly

warily

zealously



affectionately	bashfully	cruelly
dimly	expectantly	fruitlessly
greedily	hopefully	ingeniously
joyfully	kindly	lazily
mainly	nicely	obviously
permanently	quizzically	repetitively
silently	thoughtlessly	unwillingly
vaguely	willingly	zestfully



arrogantly

boldly

carefully

daringly

eagerly

frantically

graciously

hopefully

instantly

jarringly

knowably

lamely

mockingly

naughtily

obstreperously

patiently

quaintly

randomly

saucily

tactfully

unexpectedly

victoriously

wrathfully

zippily