

# Shakespeare's Adverbs Bingo Game

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The webaddress for this activity is

<<http://www.collaborativelearning.org/adverbialshakespeare.pdf>>

## COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

Supporting a cooperative network of teaching professionals throughout the European Union to develop and disseminate accessible teaching materials in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885 Fax: 0044 (0)20 7704 1350

Website: <http://www.collaborativelearning.org>

## BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies across all phases and subjects. We hope they will inspire you to use similar strategies in other topics and curriculum areas. We run teacher workshops, swapshops and conferences throughout the European Union. The project publishes a catalogue of activities plus lists in selected subject areas, and a newsletter available by post or internet: "PAPERCLIP".

\*These activities were influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in mixed classes where children in need of language or learning support are integrated. They are well suited for the development of speaking and listening. They provide teachers opportunities for assessment of speaking and listening and other formative assessment.

\*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

\*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in mother tongue and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

\*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

\*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

\*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

# Shakespeare's Adverbs Bingo Game

This is a chance to improve your use of adverbs and simultaneously discover interesting facts about Shakespeare's characters. I am not sure whether I have got this combination of activities quite right in terms of age range and interest: maybe it is a little like a tin opener, that also can be used as bookmark. If you try it out, can I have some comments please. Please adapt the principle and send any versions back to the project. There are spaces for more word cards

## How to Play

Four players each with a card with six letter and six unfinished Shakespearean sentences. The word cards are cut up, shuffled and placed upside down in the centre. Players take turns to pick a card and read it out. The player with the letter that begins the adverb takes the card and decides which sentence (supported by knowledge of the Shakespeare play) can include the adverb. First player to fill card is the winner.

Slightly more complex would be to cut the sentences off and have them in the middle too so that players would then have to search for their sentences once they had the adverb.

An even more complex game can be produced by omitting letters on cards and allowing any player to put the adverb in BUT they must justify it to the other players through their knowledge of Shakespeare.

## Shakespeare's Adverbs Bingo Game

A	B	C
D	E	F

Hermione \_\_\_\_\_ stirred salt into her tea.  
Juliet jumped \_\_\_\_\_ up and down on her balcony.  
Macbeth \_\_\_\_\_ left a used dagger on the sideboard.  
Puck swung \_\_\_\_\_ across the stage on a very thin rope.  
Mercutio \_\_\_\_\_ punched Tybalt on the nose.  
Titania greeted Oberon \_\_\_\_\_.

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## Shakespeare's Adverbs Bingo Game

G	H	I
J	K	L

Bottom \_\_\_\_\_ caressed Titania.  
Imogen departed \_\_\_\_\_ when pursued by a bear.  
Demetrius gazed \_\_\_\_\_ at the girl who loved him to distraction.  
Iago looked \_\_\_\_\_ at Othello.  
Macbeth and Banquo fought \_\_\_\_\_ together at the battle of Forres.  
Hamlet's dead father shone \_\_\_\_\_ in the dark.

## Shakespeare's Adverbs Bingo Game

M	N	O
P	Q	R

Iago smiled \_\_\_\_\_ behind a large handkerchief.  
Did Miranda look \_\_\_\_\_ at the first young man she ever met?  
Cleopatra always like to welcome Roman visitors \_\_\_\_\_.  
Malvolio \_\_\_\_\_ showered attentions on Olivia his mistress.  
Macbeth crept \_\_\_\_\_ in King Duncan's bedroom.  
Romeo cycled \_\_\_\_\_ back to Verona with a potion tucked in his pouch.

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## Shakespeare's Adverbs Bingo Game

S	T	U
V	W	Z

Falstaff \_\_\_\_\_ borrowed his friend's purse to pay for the drinks.  
At first Macbeth only \_\_\_\_\_ thought about becoming king.  
Iago \_\_\_\_\_ insinuated that Desdemona was up to no good.  
Macbeth \_\_\_\_\_ fought Macduff because he was not born of woman.  
Mercutio \_\_\_\_\_ circled round snarling Tybalt.  
Bottom \_\_\_\_\_ learned all Pyramus' lines for the play.



## Shakespeare's Adverbs Bingo Game Word Cards

absentmindedly	boisterously	carelessly
dangerously	energetically	frostily
gingerly	hastily	indifferently
jealously	keenly	luminously
malevolently	nervously	ostentatiously
persistently	quietly	recklessly
surreptitiously	tentatively	unctuously
vainly	warily	zealously



## Alternative (easier?) Adverbs Bingo Game Word Cards

affectionately	bashfully	cruelly
dimly	expectantly	fruitlessly
greedily	hopefully	ingeniously
joyfully	kindly	lazily
mainly	nicely	obviously
permanently	quietly	repetitively
silently	thoughtlessly	unwillingly
vaguely	willingly	zestfully