

LATE

LONDON ASSOCIATION FOR
THE TEACHING OF ENGLISH

Sat 21st March

9:30am - 2:30pm

UCL IOE

Off the page

Teaching Shakespeare

through production and performance

What's happening?

9.30 - 10 am
Coffee and registration

10 -11 am:
Keynote Lecture:
Jane Coles

11 -12 am
Workshops

12am -1pm
Plenary
Justin Audibert

1 - 2:30pm
Lunch

*'Some are born great, some achieve greatness,
and some have greatness thrust upon them.'*

Keynote Lectures

Jane Coles

Jane's teaching career has divided equally between state secondary schools and university departments of Education. Having been seconded to Rex Gibson's Shakespeare and Schools Project in the 1980s, she went on to edit/co-edit three titles in the Cambridge School Shakespeare series. She has researched and written about the teaching of Shakespeare in secondary classrooms.

Shakespeare in schools, then and now [or: Enter, pursued by a politician.]

The notion of 'active Shakespeare' dates back to the early part of the last century, but how has the nature of 'school Shakespeare' evolved over the past 100 years? What claims have been made by politicians for the compulsory inclusion of Shakespeare in the school curriculum - and why should this historical perspective matter to current classroom practitioners?

To be or not to be: that is the question

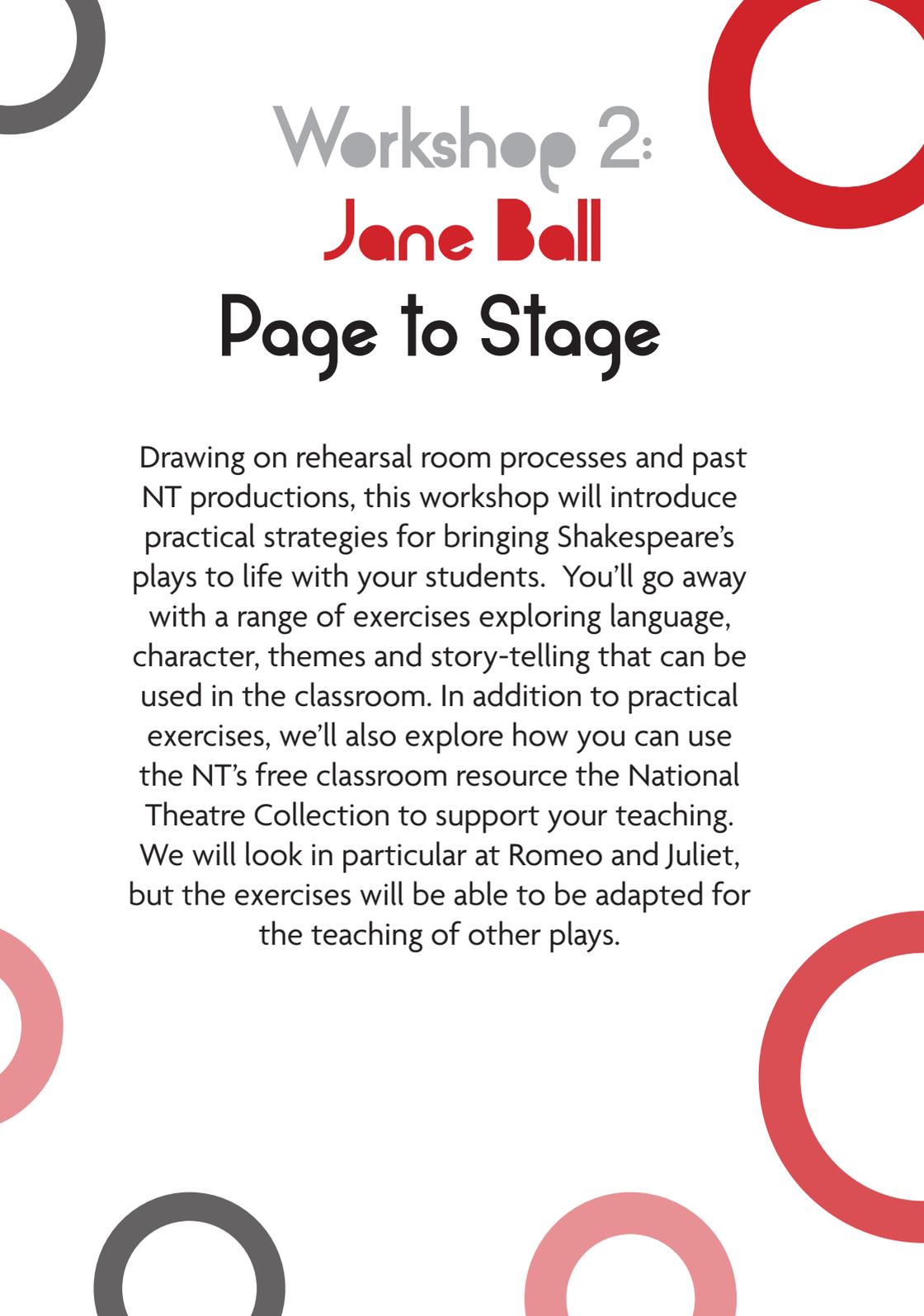
Workshop 1:

Adam Smethurst

Shanty Productions

Shanty Productions is an independent film production company committed to producing drama that speaks to a diverse audience. Our first production is a full text version of William Shakespeare's Twelfth Night, a four hundred year old stage play adapted for the screen to reflect multicultural Britain today.

'All the world's a stage, and all the men and women merely players. They have their exits and their entrances: And one man in his time plays many parts.'



Workshop 2:

Jane Ball

Page to Stage

Drawing on rehearsal room processes and past NT productions, this workshop will introduce practical strategies for bringing Shakespeare's plays to life with your students. You'll go away with a range of exercises exploring language, character, themes and story-telling that can be used in the classroom. In addition to practical exercises, we'll also explore how you can use the NT's free classroom resource the National Theatre Collection to support your teaching. We will look in particular at Romeo and Juliet, but the exercises will be able to be adapted for the teaching of other plays.

Workshop 3:

Neil Bowen

'Creative, challenging & inspiring ways of teaching Macbeth, poetry and other literature texts'.

In this workshop Neil Bowen will examine ways of exciting pupils about literature by engaging their imaginations and empowering their own critical voices.

'Life's but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more: it is a tale told by an idiot, full of sound and fury, signifying nothing.'

Workshop 4:

Rae Garvin

Relatability & Role Play

This workshop will explore practical ways in which to help students understand Shakespeare's characters by bringing them to life in modern and relatable situations. We will also look at ways in which this understanding can be used by students to express themselves both creatively and academically.

'If music be the food of love play on.'

Closing Keynote Lecture

Justin Audibert

Making Shakespeare Speak to Now

How do we use Shakespeare's plays to explore the world we live in now, whilst not patronising young audiences or depriving them of a full and rich first encounter with Shakespeare. Theatre director and adapter of Shakespeare, Justin Audibert, explores the role of the director / adapter in making work that keeps all the poetry and loses none of the passion or power of Shakespeare but which also feels fresh and vital.

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