

Humanities SL INSET Geography

November 2020

Kate Moorse



Introductions, plan for the morning

- Welcome & introductions
- How this session is going to work (hopefully!)

Main foci

- Co-ordinator role & curriculum audit
- 'Mastery' in geography
- Geographical enquiry
- Locality & covid

(using polls, break out group discussions & 2 tasks)
http://www.collaborativelearning.org/londonhumanities.html



Who is here today? - polls slides 4 - 7 incl.



How long have you been subject leader for geography?

- 5 yrs +
- 1-5yrs
- Less than one year
- Just this term



Which key stages do you have responsibility for?

- EYFS + KS1
- KS1 only
- KS2 only
- KS 1 & 2
- All key stages



- When did your own geography education stop?
- At 14
- At 16 (GCSE)
- At 18 (A' level)
- With a geography degree?



Do you have responsibility for history too?

Yes/no



Bearing in mind the role of the subject leader in auditing provision....

- Re-visiting planning and preparation with progression in mind KS1>2
- Building on pupils' existing knowledge and anticipating future learning
- Implications for teachers' subject knowledge.



... and given that

- Ofsted is alive and well and has survived the pandemic!! – so the emphasis is (happily) still on delivering the whole curriculum.
- The lockdown will have meant that individual children and groups of children have had very variable access to the humanities.

What challenges face you in your role.... See slide 11



Break out rooms for discussion (1)

See next slide (11)



Group discussion – the last 6 months and the curriculum

- What have been any developments and issues for geography (especially those arising since March)?
- What strategies have schools used to support learning since Covid struck?
- What are the implications for teaching and learning in the light of current constraints? What provisions are in place in the case of disruption?
- What resources (on-line & other) have you seen/found that have been useful – & that you'd like to share with colleagues?



Feed back from discussion



1. Links Re: mastery & enquiry (for chat section)

- http://www.collaborativelearning.org/
 18assessment.pdf
- http://www.collaborativelearning.org/ 11coordinator.pdf
- http://www.collaborativelearning.org/ 04coordinator.pdf
- http://www.collaborativelearning.org/ 09coordinator.pdf



Mastery in geography

- What is meant by 'mastery' in geography? What do we want it to mean?
- "the level of achievement of a particular standard or how well a student needs to know something in order to apply that skill,"
- expert skill or knowledge
- What does this look like?



Caveats

- Theory generated from experience in maths and speaks to linear subjects (and certain aspects of subjects e.g. mapskills for geography) more easily than to the humanities in general.
- The humanities are far too 'messy'
- Need therefore to define what it should mean in our subjects.



Mastery Model of Learning Geography and History

- Procedural knowledge particular, discrete and often decontextualised 'knowing';
- Concept building formulating general and often abstract 'big ideas' from the particular and discrete information which learners 'know';
- 3. Procedural fluency applying concepts in new and unfamiliar contexts connected, joined and linked 'thinking as a geographer or historian'.

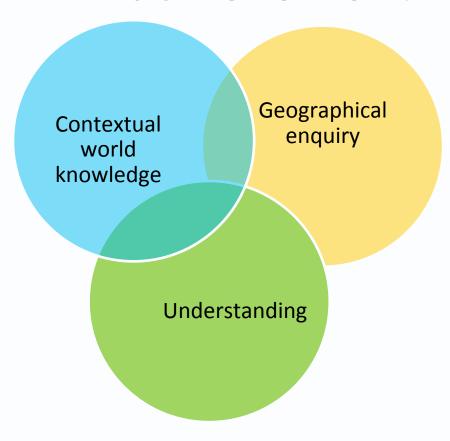


Mastery, Bloom and the humanities

- Bloom's mastery learning strategy outlined, in summary:
- 1) The teacher identifies the concepts and skills they want students to acquire and plans short learning units.
- 2) High-quality initial teaching of these concepts/skills.
- 3) Formative assessment to identify precisely what students have learned well by the end of the unit and where they still need additional work. The formative assessment provides correctives – i.e. what students must do to correct their learning difficulties and to master the desired learning outcomes.
- 4) Students complete their corrective activities. Then there is a second formative assessment that addresses the same learning goals but includes different problems or questions. This offers students a second chance to succeed and finds out if correctives were successful.
- 5) For students who demonstrate their proficiency on the first assessment, enrichment or extension activities are planned. These give opportunities to broaden and expand learning.



Geography – 3 aspects of achievement





Dimensions of progress: what does it mean to get better in geography?

For the three **aspects of achievement**, we have identified these five <u>dimensions of progress</u> in geography:

Contextual world knowledge

 Demonstrating greater fluency with world knowledge by drawing on increasing breadth and depth of content and contexts.

Understanding

- Extending from the familiar and concrete to the unfamiliar and abstract.
- Making greater sense of the world by organising and connecting information and ideas about people, places, processes and environments.
- Working with more complex information about the world, including the relevance of people's attitudes, values and beliefs.

Geographical enquiry and skills

 Increasing the range and accuracy of pupils' investigative skills, and advancing their ability to select and apply these with increasing independence to geographical enquiry.



Contextual world knowledge

Contextual world knowledge of locations, places and geographical features.

 Demonstrating greater fluency with world knowledge by drawing on increasing breadth and depth of content and contexts.



Understanding

Understanding - of the conditions, processes and interactions that explain features and distributions, patterns and changes over time and space.

Understanding

- Extending from the familiar and concrete to the unfamiliar and abstract.
- Making greater sense of the world by organising and connecting information and ideas about people, places, processes and environments.
- Working with more complex information about the world, including the relevance of people's attitudes, values and beliefs.

This is sometimes known as *procedural knowledge*.



Geographical enquiry

Competence in **geographical enquiry** - the application of skills in observing, collecting, analysing, mapping and communicating geographical information.

 Increasing the range and accuracy of investigative skills, and advancing their ability to select and apply these with increasing to geographical enquiry.

GEOGRAPHICAL ENQUIRY -SOME QUESTIONS

(focused on understanding places, changes that occur and ways in which people both affect and are affected by the features being studied)

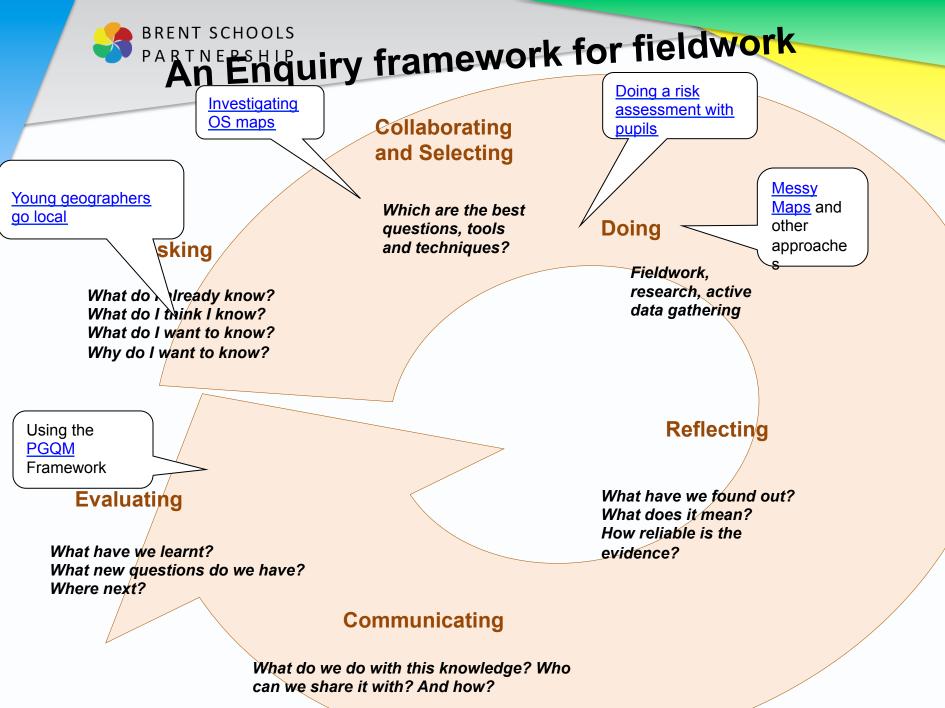
- What is it?
- Where is it?
- What is it like?
- What is it about?
- How did it get like this?
- How and why did it happen?

- What processes are involved?
- With what effect?
- What might happen?
- With what impacts?
- What decisions will be made?
- With what consequences?
- What do people think and feel about this?
- What do I think and feel about this?
- What next?

Enquiry about a locality

- What is this place like?
- Why is it like this?
- How is it connected to other places?
- How has it changed?
- What does it feel like to be there?

- Where is this place?
- What does it look like?
- What are the main features of the landscape?
- Do many or few people live there? Why?
- What do people do in this place?
- How is this activity distributed?
- Do many people visit this place? Why?
- How is it similar/different from our home area?





So what is the process of Geographical Enquiry?

Becoming a geographical 'researcher':

- a) Find data look at a source or two
- b) Select and sort ask questions about this material
- c) suggest a hypothesis (a possible answer) to your question/s
- d) investigate some more data/source material
- e) use this new material to test and build your hypothesis until you reach an answer you are happy with.
- f) Record and report



Mastery learning & the spiral curriculum.

- It is frequently acknowledged that geography benefits from a spiral approach to the curriculum, revisiting places and topics in ways that build depth of knowledge and understanding rather than a simple step-by-step process.
- We should plan an engaging curriculum that allows pupils to progress by providing opportunities to revisit the elements of the benchmark expectations and build on previous achievements.



A progression framework ...

The GA has written age-related benchmark expectations for 7, 9, 11 and 14 years and also linked to GCSE subject criteria. These provide a way to map out progression when planning.

http://www.collaborativelearning.org/18assessment.pdf



Expectations in geography

• We've devised benchmarks for expectations at ages 7, 9, 11, 14, to 16: these reflect the three aspects of achievement and five dimensions of progress, e.g.:

By the age of 7 pupils should:

- Demonstrate simple locational knowledge about individual places and environments, in the local area, but also in the UK and wider world.
- Show understanding by describing the places and features they study using simple geographical vocabulary, identifying some similarities and differences and simple patterns in the environment
- Be able to investigate places and environments by asking and answering questions, making observations and using sources such as simple maps, atlases, globes, images and aerial photos.
- Download these from:

http://www.geography.org.uk/download/GA%20NC14%20Aspects%20dimnensions%20and%20benchmarks.pdf



Why is Geographical Enquiry so important?

Anyone 'doing' geography, from pupils in primary school to those doing research and writing books, is undertaking enquiries, i.e. aiming to answer questions and deepen their knowledge and understanding. Enquiry is a cornerstone of geography, providing a common thread as children progress and mature from primary to secondary school.



Geographical Enquiry's place in mastery

It's important that the enquiry process is made explicit so that pupils can use it with increasing independence as they mature. It's equally important that children appreciate that enquiry is a common thread in their study of geography. One reason children can find history difficult is because they constantly feel they're starting again. They think each new topic is completely different because it features new names, terms, places etc. This new detail acts as camouflage, preventing pupils realising that they can use what they've learned before to help them with a new topic. In contrast the enquiry process is the same each time, regardless of the geographical topic, and children gain confidence because they know the steps to take in exploring a new topic.



Remember

- ➤ Enquiries' are sometimes seen as one-off issues or items of intrigue but although they may be discrete, this is a misconception.
- > An Enquiry can last half a term, a term or even longer.
- ➤ They may begin by focussing on a single phenomenon, event or topical issue (as with the current week's topical event/s for example) but such an enquiry is best seen as a 'starter', an intriguing doorway into a much more substantial and/or wide-ranging enquiry.

Using the iceberg story as an example - think of it as the smallest of a series of Russian dolls building a scheme of work

1. What is currently happening in the South Atlantic?

V

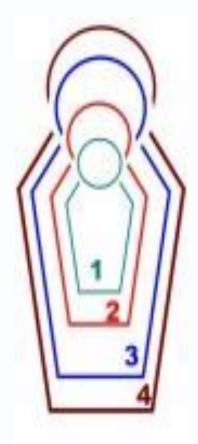
2. What does this tell us about climate and the weather?

V

3. Is there such a thing as climate change? – if so why?

٧

4. What does climate change mean for us?





and another thing

- We can never know, study or learn everything there is that falls under the definition of 'geography', topic or location – we therefore need to find ways of selecting and rationalising to make studies manageable ...
- Enquiry provides both a rationale and a route through a wealth of content by giving focus and providing possible learning pathways.



BUT...

- We have to anticipate in our planning what knowledge will be required to make the most of what an enquiry has to offer.
- And then contrive that learners are able to encounter or acquire this at appropriate points on the way through.
- We also need to have thought about how one topic or study relates to and builds on those that have gone before

 and find ways of making that explicit to learners –
 essential for contextual knowledge and understanding.

SO – what are the implications for teachers' subject knowledge?



AND

 Having a scheme of work full of enthusing enquiry questions is not enough to develop pupil's understanding of ENQUIRY if all the posing of questions and structuring of enquiry is done by the teacher. An effective scheme must help pupils develop the ability to ask their own questions and plan their own way through enquiries, simultaneously using and developing their understanding of geographical enquiry.



Share screen – topical event/climate change enquiry

http://www.collaborativelearning.org/

18assessment.pdf

followed by...

http://www.collaborativelearning.org/

20enquiry.pdf

http://www.collaborativelearning.org/06enquiry.pdf



Beak out rooms – Discussion 2 – Task 1

TASK 1 – Topical event case study (slides 40 – 43 incl.)



Links re: task 1 – topical event

(this week - floating iceberg)

To do



Task 1 – enquiry case study topical or extreme weather event

 Review the climate enquiry as a scheme of work/sequence of learning

http://www.collaborativelearning.org/20enquiry.pdf

- **Refer** to GA Assessment and progression framework for geography http://www.collaborativelearning.org/18assessment.pdf
- In your groups select a segment & think through responses to the set of 'deep dive' questions on the next slide.
- You will be feeding back on those aspects in bold so spend more time on them...

Deep Dive type questions...(viz.Ofsted)

- How well is a series of lessons sequenced within the intended curriculum and how well do they provide purposeful opportunities for pupils' progression through it?
- What is the purpose of a lesson or task, how does it fit into a sequence of lessons over time, and what do pupils already know and understand.
- How are teachers supported to both develop their subject knowledge alongside pedagogical knowledge and to teach the component knowledge leading to NC outcomes?
- How are teachers supported to ask specific questions related to the school curriculum content? ... e.g. 'give me an example of something that is a taught in Y2 that is built on in Y4 and Y6'
- How have you built on learning in Y3? ... in Y5?



Task resources

Resources

- Likely focused 'deep dive' questions posed by inspectors (previous slide no 41)
- Assessment and progression framework for geography document

http://www.collaborativelearning.org/18assessment.pdf

- Topical event enquiry/sequence of work
- http://www.collaborativelearning.org/20enquiry.pdf



Book/pupils' work scrutiny - indicators

Table 3: Book scrutiny indicators selected for the pilot

Building on previous learning	Depth and breadth of coverage	Pupils' progress	Practice
Pupils' knowledge is consistently, coherently and logically sequenced so that it can develop incrementally over time. There is a progression from the simpler and/or more concrete concepts to the more complex and/or abstract ones. Pupils' work shows that they have developed their knowledge and skills over time.	The content of the tasks and pupils' work show that pupils learn a suitably broad range of topics within a subject. Tasks also allow pupils to deepen their knowledge of the subject by requiring thought on their part, understanding of subject-specific concepts and making connections to prior knowledge.	Pupils make strong progress from their starting points. They acquire knowledge and understanding appropriate to their starting points.	Pupils are regularly given opportunities to revisit and practice what they know to deepen and solidify their understanding in a discipline. They can recall information effectively, which shows that learning is durable. Any misconceptions are addressed and there is evidence to show that pupils have overcome these in future work.



Feedback - TASK 1 -topical (weatherrelated) event case study



Collaborative Learning Project - Stuart Scott

http://www.collaborativelearning.org/activities.html

works in progress and planned:

Effects of covid19 science and
 geography



Beak out rooms – Discussion 3 – Task 2

 the locality since covid19 – case study (slides 48 & 49)



Links re: task 2 – locality & covid19

- http://www.collaborativelearning.org/19enquiry.pdf
- To do



Task 2 - Case study – Covid19 and the changing locality

- Workshop activity on how the locality has changed since March – outline for a sequence of work/ enquiry.
- Choose a year group or key stage to focus on.
- Can you 'chart' an enquiry/sequence of work along the lines of the 'Russian dolls' climate change enquiry example?
- What could the scope of such an enquiry be?



Re: locality and covid - resources

- http://www.live.co.uk/retail-consumer/listshops-fallen-administration-2020-18177619
- More to add.....



Feedback - TASK 2 - the locality since covid19 case study



Priorities for next time Whole group discussion